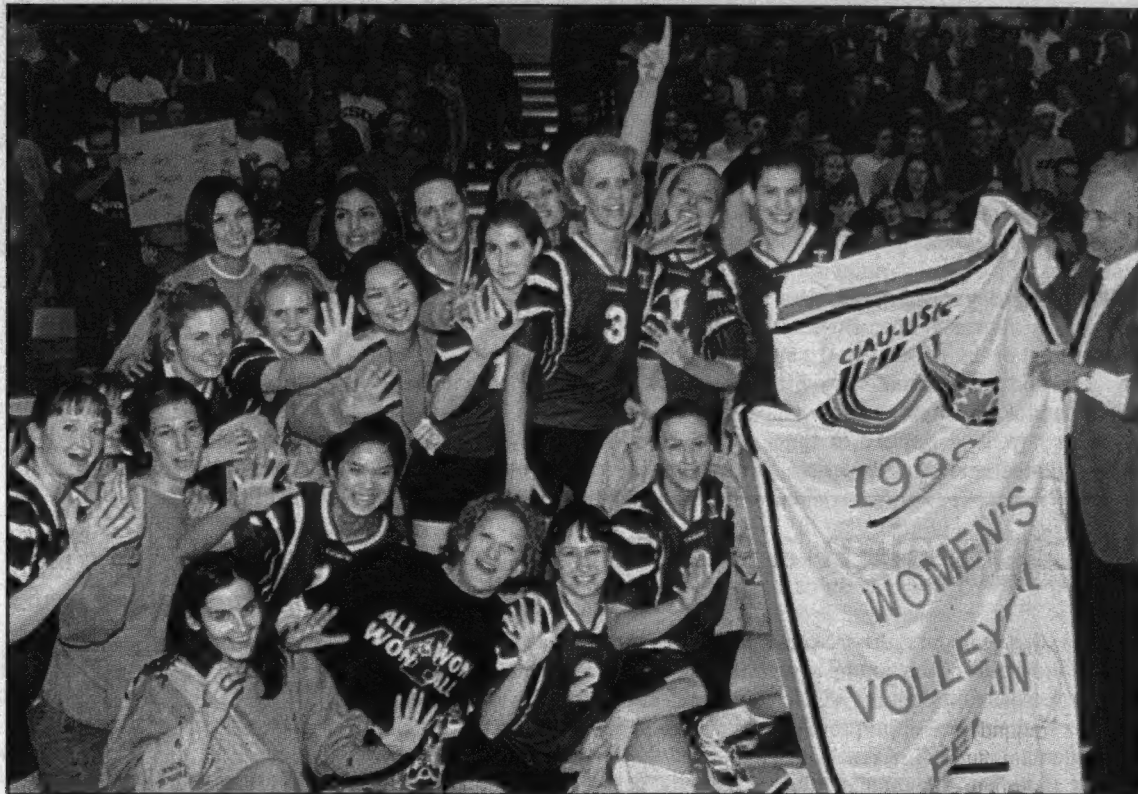


THE GATEWAY

Volume LXXXVIII Number 40

Tuesday, 9 March, 1999

<http://www.su.ualberta.ca/gateway/>



A jubilant Pandas volleyball team cheers its CIAU National Championship win. See page 10 for coverage.

Chul-Ahn Jeong / THE GATEWAY

Elections over, and candidates glad CRO will prosecute double-balloters

Christie Tucker

NEWS STAFF

On the night of Thursday, March 4, candidates for the position of Students' Union executive gathered anxiously at the Power Plant to await the results of the election. Shortly before midnight, Chief Returning Officer Matt Hough arrived with the unofficial results: Mike Chalk had won the position of President in a landslide of 2165 votes. His nearest competitor, Jason Curran, finished with 869.

The closest race, and last to be announced, was between VP (Academic) hopefuls TJ Adihetty and Vas Costopolous, with a difference of only 24 votes. Uncertainty arose over the results, because of the removal of 27 ballots from the count. However, once the official results were released, the outcome remained the same.

Eleven ballots were found with duplicate ID numbers, which means that the results of both

votes were struck from the record. Hough intends to prosecute those students who he believes intentionally voted twice, but the prosecution will be conducted within the University by Campus Security. "Election fraud is a criminal offense, [but] we prefer for it to be dealt with in-house, like many of the issues on campus," said Hough.

Concerns were brought to Hough about the wide margin of victory for Chalk, and the possibility of ballot stuffing, but every ballot corresponded to an ID bubblesheet, discounting that fear.

5995 students turned out to vote over the two days which the election ran, covering only 24.5 per cent of the student population. Hough was disappointed in the turnout: "Every CRO wants their election to pull in more voters than the last ... [but] we are still among the best in Canada with regard to voter turnout."

PLEASE SEE "ELECTION" ON PAGE 2



Today

3 There was a bomb scare in HUB Mall on Thursday night, and some residents were evicted. Edmonton Police explains what transpired that evening.

6 Greg Kennedy explains why he doesn't have e-mail, and lets everybody else know the downsides of electronic communication.

14 *Hitleric Funnies* actually has a joke related to Hitler in it. Someone needed to explain it to me. I hope I've helped you.

Quote for the day:

As a rule, I am very careful to be shallow and conventional where depth and originality are wasted.

— LM Montgomery

This day in *The Gateway's* history:

Election forum participants and the boisterous SUB theatre crowd's behaviour degenerated into condom-tossing, target water pistol shooting and name-calling. Presidential candidate Karen Hudson protested students tearing down her campaign posters saying, "Please don't tear them down until tonight at six. Then I will autograph them for you."

1989

Index

News	1-3
Managing	4-6
Arts & Entertainment	7-9
Sports	10-13
Comics	14
Classifieds	15

Please recycle this newspaper

Klein attacks Parkland for supposed anti-Alberta stance

Fraser comes out in support of Institute

Raechel Carpenter

NEWS EDITOR

Parkland Institute has found itself in the midst of a provincial uproar after the conference it held last weekend, *Poverty Amidst Plenty*.

Armine Yalnizyan, an Eastern Canadian economist who gave the keynote speech at the conference, spoke in Calgary on Wednesday. In the two speeches that she gave the next day in Edmonton, she mentioned her experiences in Calgary. Friday morning, *The Edmonton Journal* published coverage of the conferences, and quoted Yalnizyan as having said the people of Calgary have a lottery mentality, and are uncaring about the disadvantaged.

That day, Premier Ralph Klein sent a letter to the President of the University of Alberta, Rod Fraser, berating the University for supporting the Parkland Institute. According to Klein's office, the Premier feels that Albertans' generosity has been attacked. "[He] wrote that letter to President Fraser to make him aware of an unfair and unwarranted attack on Albertans by an institution affiliated with the University," explained a spokesperson from the premier's office. "There was no threat, stated or implied."

According to Bill Moore-Kilgannon, Executive Director of the Parkland Institute, Yalnizyan was misquoted by *The Edmonton Journal*. He said that her speeches are available to the public, and stated that anyone who listens to them will know that she is not being fairly represented.

However, Moore-Kilgannon is concerned. Parkland has a three

year contract with the University, under which they get \$15 000 a year and free rent. The contract expires at the end of August. Kilgannon feels that, due to the political pressure exerted by Klein, it is unlikely that the funding will be renewed.

"[The] Parkland Institute has been challenging the government, and been asking some very hard questions," said Moore-Kilgannon. "This is not being anti-Albertan, it's talking about public policy in this province."

PLEASE SEE "PARKLAND" ON PAGE 3

Official election results

President		VP (Operations and Finance)	
Chalk, Michael	2165	Brown, James	2646
Curran, Jason	869	Sidhu, Ravi	2350
Dyjur, Stan	397		
Great Cthulhu	156	VP (Student Life)	
Pez	456	Clark, Heather	2666
Prochazka, Sam	270	Jetha, Khadija	1479
Schulz, Mike	200	Miller, Allyson	1129
Swales, PJ	316		
Williams, Mimi	805	Board of Governors Representative	
		McNulty, Julien	YES 3964
VP (Academic)			NO 806
Adihetty, TJ	2608		
Costopolous, Vas	2584	Referendum	
		YES	3650
VP (External)		NO	1221
Church, Leslie	4131		
Iverson, Jon	980		



Ed Roland, the lead singer of Collective Soul, is obviously on some good medication, whilst the band plays songs from their new album, *Dosage*, at the Shaw Conference Centre Sunday night.

Chris Maxwell / THE GATEWAY

THE GATEWAY

Volume LXXXVIII Number 40
Tuesday, 9 March, 1999

Published since 21 November, 1910
Circulation 12 500

Editor-in-Chief

Nathaniel Fairbairn

nathan.fairbairn@gateway.su.ualberta.ca 492-5168

Managing Editor

Neal Ozano

neal.ozano@gateway.su.ualberta.ca 492-2019

News Editors

Raechel Carpenter

raechel.carpenter@gateway.su.ualberta.ca 492-1483

Dan Lazin

dan.lazin@gateway.su.ualberta.ca 492-7308

Sports Editor

Denise Fernandes

denise.fernandes@gateway.su.ualberta.ca 492-5068

Arts & Entertainment Editor

Karen Liebel

karen.liebel@gateway.su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong

jimmy.jeong@gateway.su.ualberta.ca 492-1482

Production Editor

Graham Bakay

graham.bakay@gateway.su.ualberta.ca 492-3423

Circulation Manager

Don Iveson

don.iveson@gateway.su.ualberta.ca 492-3423



The Gateway is a member of
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(403) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the SU Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 30 flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Jill Dixon, Christie Tucker, Jen McBride, Kareen Holtby, Barrie Tanner, Bryan Lee, Sarah Haddow, Alan Wharmby, Jason McCrank, Andru McCracken, Greg Kennedy, Rotating Dog, Mike Winters, Robocop, Kelly Korpesio, Theo Buchinskaskas, Sarah Chan, Lynsey Bechert, James Rossiter, DJ Guzda, Daniel Ripley, Alex Tsang, Tony Brown, Geoff Moysa, Kirk Karasin, CL Couldwell, Apple-doodle-doo

Amnesty International event features political prisoner

Cameron Hoffman

NEWS STAFF

The University's Amnesty International (AI) group looks forward to a busy spring hosting a number of social events in conjunction with the group's ongoing letter-writing campaigns.

Lea Zeltserman, one of the campus AI event organizers, is currently involved with setting up a music and movie social to be held Thursday, March 11 at 5:00pm at the University's International Centre. The event will feature U of A medical student Saren Azer, formerly a political prisoner in Turkey, and Mary Trumpner, a regional director with AI.

Azer will be addressing the pos-

sibility of a People's Human Rights Conference, to be held this September. When asked why a second human rights conference is necessary, AI organizer Zeltserman said, "Some people felt that in the last conference [November 1998] there was a lot of lip service ... and no actual addressing of human rights issues." She said that Azer's speech will highlight the need for a "grassroots-type conference that would more directly address issues."

Next Thursday's event will also feature a movie—"The Human Rights Cost of the American Arms Trade"—and a film created by AI about capital punishment, particularly on how it is applied in the United States, and on its relation-

ship to human-rights abuses.

The campus AI group will also be observing the International Day Against Racism on March 21, as well as a day set aside to consider refugee rights on April 14.

Zeltserman encouraged all students to visit the AI office to sign the various petitions and letters they have that are sent to locations around the world with human rights concerns. Recently, campus AI members have been involved in letter-writing campaigns to Indonesia, Venezuela, Colombia, Turkey, and the United States. They have also recently worked on a petition for children's rights.

Campus AI's office is in 0-40P SUB. They can also be reached at 420-0002, or through their website at www.ualberta.ca/~aiuofa/.

University campaign a success

Jen McBride

NEWS STAFF

The fourth largest fundraising campaign in Canadian history is still underway after beginning its public efforts four years ago.

The University of Alberta campaign was started in September in order to obtain funding to attract the best and the brightest students and staff to this institution. According to Guy Mallabone, the campaign's Director of Development, there is a couple of goals the campaign would like to accomplish: to support tomorrow's leaders in recruiting and retaining students with exceptional potential, to attract tomorrow's scholars in recruiting and retaining professors, and to rejuvenate infrastructures in addition to updating equipment and buildings.

The campaign was begun with the interests of students in mind, both current and future ones. When the University began its campaign, it held \$250 000 000 in endowments, compared with \$500 million available from the University of Toronto. The U of A was also well behind McGill and

UBC in that category. Therefore part of the intent of the campaign was to increase funding for scholarships and bursary opportunities to students and staff. As well as raising money, the campaign was meant to increase public awareness about the University, and to create knowledge within the public about the University's financial needs.

The campaign's initial financial target was \$144.65 million dollars, to be raised between 1995 and the year 2000. This money was to be split into three areas of concern: \$60 400 000 to go to U of A students, \$34 300 000 to be spent on facilities, and \$49 950 000 was to be spent on graduate scholars.

Currently, the campaign has brought in about \$160 million dollars, far beyond the financial target, even though the public campaign will not be finished until August of the year 2000. Because the financial goal has been met, the campaign organizers can focus their attention on attaining the specific goals set out before the campaign began. "On the outside, that looks like we've met our goals completely. However, it's important to point out that that's only the

financial target we've met. We haven't filled all of the stockings under the tree," explained Mallabone. He was referring to a wish list that was formulated at the beginning of the campaign by staff and students to outline the specific goals that the campaign seeks to meet.

Up to now, about one half of these goals have been met, and the need for donations will be a constant reality for the U of A until funding becomes consistently available to meet the needs of the University of Alberta.

Donations have been accepted from many sources. Contributions have come from individuals, organizations, corporations, and foundations. Some types of gifts that are accepted by the the University has received cash, securities, real estate, pledges, life insurance policies, gifts-in-kind, and bequests.

In fact, all of the \$160 million dollars, with the exception of three million dollars from the government, has been through private donations. "It speaks really to the success of this U of A family: faculty, staff, students. It's been a tremendous campaign," said Mallabone.

Elections not compromised by duplicate ballots

CONTINUED FROM PAGE 1

Hough's duties are far from over, but the stress of the election finally began to wane for the tired candidates this weekend. "It was like the biggest, longest job interview of my life," said a relieved James Brown, the new VP (Operations and Finance).

Incoming VP (Student Life) Heather Clark was in bed recovering from knee surgery, which she underwent on Thursday. "It's been a long couple of weeks. I'm glad it's over," said Clark.

Election fraud is a criminal offense, [but] we prefer for it to be dealt with in-house, like many of the issues on campus.

— Matt Hough, Chief Returning Officer, Students' Union

Mike Chalk is pleased with the level of support he has received from both volunteers and students: "To have faced eight worthy candidates, and to come away with so solid a victory, that is clearly [decisive]." Chalk outlined his plans for the following year as stepping up both government and grassroots support of the University, looking at SUB expansion, and non-instructional fee protocol.

It's been a long couple of weeks. I'm glad it's over.

— Heather Clark, Vice-President (Student Life)-elect, Students' Union

"The election has taught me that people aren't sold on razzle dazzle. They want experience and results. I have one, and I want to deliver the other. I think I've got an excellent team to help me do that."

Food Bank founder dies after 11 years on campus

Dan Lazin

NEWS EDITOR

Six years after serving as Vice-President (External) of the Graduate Students' Association and establishing the campus Food Bank, Robert Turner has died.

Turner was a long-time contributor to university life, and passed away on January 29 from heart disease complicated by a bout with pneumonia, at the age of 51.

Turner, who preferred Bob to Robert, started off on campus in 1987, working on his Bachelor's degree in Education. While an undergrad, he served as a representative to General Faculties Council, and upon beginning his Master's degree, he became the VP (External) of the GSA. Serving on the University's senate as a GSA representative, Turner began pushing for a food bank at the University.

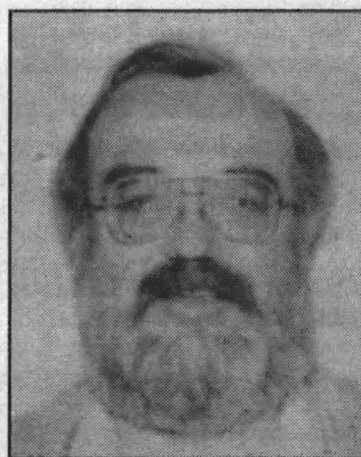
"It was [in the Senate] that he started lobbying for the campus Food Bank," explained his wife, Vivian.

"Bob was the kind of person who had a real caring for people. ... Nobody's at their best when they're trying to feed their family," she said of his work to establish the Food Bank.

After Turner succeeded in establishing the Food Bank in 1992, its use grew rapidly. Eventually, the Students' Union joined the GSA in supporting the venture, and the service moved to its present home in the Students' Union Building.

"He did a lot of work ... in getting a place for the Food Bank, and basically demonstrating that there was a need," said Ron Ward, the current Food Bank Director.

And while Turner spent much of his life on socialist causes such as ensuring that students need not worry about food, he nevertheless



Turner

gained the support of his political opponents.

"I respected [Bob for his politics] because ... he lived the stuff he talked about. I liked him as a person because he was genuine. ... At that point, any sort of political designation falls by the wayside," said David Wangler, a professor in the

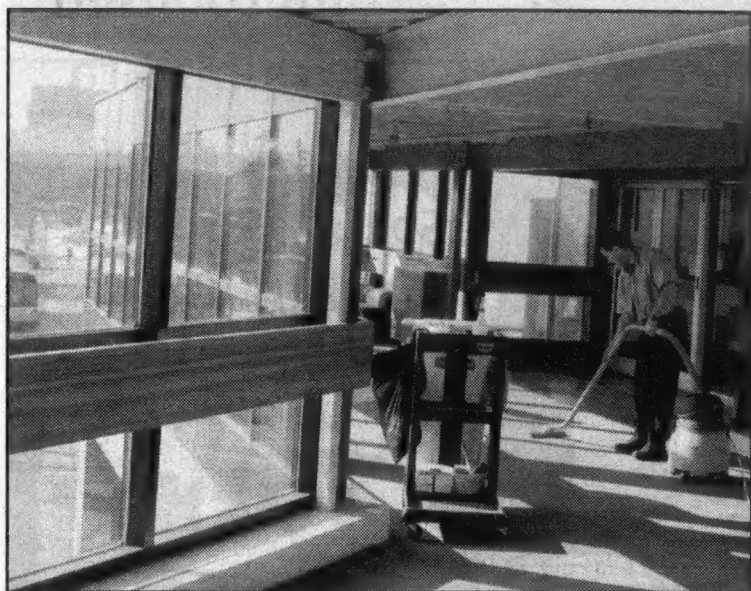
Department of Education and Policy Studies, and a former instructor of Turner's.

"Bob Turner was the kind of guy who, when he died, even the undertaker would be saddened by his death," Wangler commented.

Turner spent his last few years slowly working away at his Master's thesis, slowed by his diabetes, which resulted in blindness. He was in and out of the hospital, but eventually got back into the routine of academic study. "He had really come back to being himself," Vivian Turner said of her husband's last months. "He was reading and writing on his thesis."

Turner's thesis was never completed. His wife laughed that it was just not meant to be. And even after 11 years, Turner is not yet ready to leave campus—his family has donated his body to the Department of Anatomy and Cell Biology.

Bomb scare in HUB results in evacuation



A member of the cleaning staff vacuums in the area where two suspicious packages were destroyed on Thursday night.

Dan Lazin / THE GATEWAY

Raechel Carpenter
NEWS EDITOR

A bomb scare Thursday evening resulted in the summoning of emergency officials to the University, and the evacuation of HUB Mall.

Police responded to a call from the University after a member of the cleaning staff reported seeing two suspicious canisters being dropped by three young Caucasian males in the walkway between HUB and the Fine Arts Building, at about 10:30pm. The males, who

were between 14 and 17, were then seen running towards the LRT.

According to Gordon Kelly, Communications Officer for the Edmonton Police Services, the Police's tactical squad examined the canisters, and decided that they could possibly be pipe bombs. Though it was unlikely that anyone would be hurt, the southern part of HUB Mall was evacuated, and access to the main LRT station, as well as a part of the bus loop and access to the University via 112 Street, was denied to prevent accidental injuries.

About midnight, the tactical squad disrupted the devices with small, controlled explosives of their own. The remains of the possible bombs have been sent to a crime lab in Vancouver for examination, and definite results will be available in a few weeks.

"It still remains to be seen whether these were actual explosive devices, or if they were made to look like crude pipe bombs. But we couldn't take the chance that they were duds," explained Kelly.

Nobody was injured in this incident. Police are still conducting further investigations.

Parkland will not fall to Premier's threats

CONTINUED FROM PAGE 1

"We haven't done anything wrong. Read our studies—we would like to discuss them with the premier, with anyone. These are very important public policy issues, and he's not getting all sides of the story," continued Moore-Kilgannon.

In the University environment, we are encouraging people to think critically, and to apply creative thought to try and solve some of societies troubled areas.

— Rod Fraser, President, University of Alberta

Meanwhile, President Fraser denies that the University will take any action based on the Premier's letter. In fact, he has come out in support of the Parkland Institute. "In the University environment, we are encouraging people to think critically, and to apply creative thought to try and solve some of societies troubled areas," he said. "Just as we encourage our staff and students, we encourage anybody in the community who wants to apply their minds on how to wrestle with some of these seemingly intractable problems among the more disadvantaged of our society," Fraser continued.

According to Fraser, the furor will have no impact on the Parkland Institute's funding.

APEC protesters may have to cover Ottawa's legal tab

Alex Bustos
OTTAWA BUREAU CHIEF

VANCOUVER (CUP) — A complainant at the APEC inquiry who wants Ottawa to release confidential documents may end up having to pay the government's legal bill after he asked it to cover the cost of his federal court application.

Last month, Ottawa finally agreed to cover the legal expenses of students before the RCMP Public Complaints Commission, which is investigating police actions at the 1997 APEC summit.

But the federal Liberals refused to foot the bill incurred by APEC protester Jonathan Oppenheim in his application to a federal court to force the release of e-mail messages relating to the meeting of 18 Pacific Rim leaders.

The post-graduate University of British Columbia student filed the application after RCMP and government officials filed five certificates of exemption preventing the release of the messages last October.

When the original three-member APEC panel resigned late last year his application became null and void, forcing Oppenheim to seek another court ruling to force Ottawa's hand.

But he says when he requested federal money to cover his legal costs he was both denied funding and told he might have to pay government lawyers.

"You suggested that costs should be awarded in respect of your previous application," wrote government lawyer Ivan Whitehall in a letter received by Oppenheim on February 25. "In case you are not aware of it, I thought it would be appropriate to bring to your attention Rule 402."

Rule 402 states that if someone abandons a federal court motion, then the other party is entitled to

ask for legal costs.

In an interview, Oppenheim said the letter amounted to a thinly veiled threat.

But according to government lawyer Simon Fothergill, the charge of federal bullying is pure hyperbole. "(Oppenheim) is overstating the legal consequences massively," said Fothergill. "Whitehall was just pointing out a technicality."

(Oppenheim) is overstating the legal consequences massively. Whitehall was just pointing out a technicality.

— Simon Fothergill, Legal Counsel, Government of Canada

Fothergill was adamant Ottawa wasn't seeking money from any APEC protestor, and rejected the charge that the letter was written to discourage future court action. Fothergill said only an exceptional situation—such as an abuse of legal procedures by students—would result in the government being granted legal costs.

Meanwhile, APEC inquiry head Ted Hughes ruled Friday that Ottawa should cover the legal costs incurred by Oppenheim in his application before the federal court. "It is my belief ... that given the circumstances under which the current motion has arisen it is equally plausible to arrive at a conclusion opposite to that of Mr Whitehall," he wrote.

Oppenheim said he was pleased with the ruling.

"In some sense, it's a polite way of reprimanding the government. He's [Hughes] given them a way to save face," he said.

Environmental Research and Studies Centre Seminar Series

Climate Change: Understanding the Issues

Dr. Charles Schweger
Department of Anthropology

Climate Change and Society: What Can We Learn from Archaeology

Date: Wednesday March 10, 1999
4:30 p.m.

Place: Alumni Room
Students' Union Building
University of Alberta

Dr. Schweger will examine the role of climate change in initiating cultural change through contemporary studies and will present his archaeological research on the 14-15 century extinction of Norse Settlements in Greenland.

FREE ADMISSION

Refreshments to follow.

Contact: Beverley Levis@ualberta.ca
http://www.ualberta.ca/ERSC
Tel: 492-5825

This series is made possible by funding from TransAlta

Going to Europe?

So are we... and have been Since 1969

We began making travel affordable for students 30 years ago... and we're still doing it today!

Buy This by 31 Mar 99:

Student Class[™] airfare
Bon Voyage[™] travel insurance
Eurail or Britrail pass
ISIC (International Student Identity Card)

Get This FREE:

\$80 value
• 1999 Let's Go Europe Guidebook
• Travel Journal
• Collapsible 1 litre water bottle
• Money belt
• Laundry bag
• A night at the Pink Palace
• And a PEZ

While quantities last. See Travel CUTS for complete details.

TRAVEL CUTS
Plugged-in to Student Travel
Since 1969

492-2592

Student Union Building

Owned and operated by the Canadian Federation of Students

SUBtitles

TEXTS
MUSIC AND CD ROM
U OF A CLOTHING
CUSTOM CRESTED CLOTHING
FRAMING

MAIN FLOOR
STUDENTS' UNION BUILDING

A SERVICE OF YOUR STUDENTS' UNION

EDITORIAL

Election malaise

Going to university is about getting an education, right? So we shouldn't waste any of our time worrying about student politics, right? Basically, unless you're a political science major, student politics is a total and complete waste of time, right? Wrong, but for different reasons than you may think.

Normally, after elections with poor turnout, the students are blamed for being so strangled with apathy that they don't even bother to vote. However, my quarrel is not with the students. Rather, the results demand a look at what people chose not to vote for.

What you are about to read comes from someone who very nearly ran for an SU position. There was even a time when I really believed that the Students' Union was acting as an effective representative structure. I have since come to question whether the institution of Students' Union really lends itself to lobbying for the student at large. My conclusion is that it does lend itself, but hasn't been taking advantage of its mandate.

Obviously, we all know that the Students' Union exists. At least, I should hope so, after seeing those revolting posters adorned our walls for two weeks. But, (and this

is to his credit), Sam Prochazka's campaign posters asked us all if we know what the SU does. I think the question he raised was too easily dismissed by voters.

Besides Week of Welcome, the odd band at Dinwoodie, and joining the Chamber of Commerce—oh, and I nearly forgot: settling for a 6.7 per cent tuition increase—what does the SU do? Lots, I'm sure, though their quiet efforts have born little fruit on the truly central issues of accessibility and efficacy of education at the U of A.

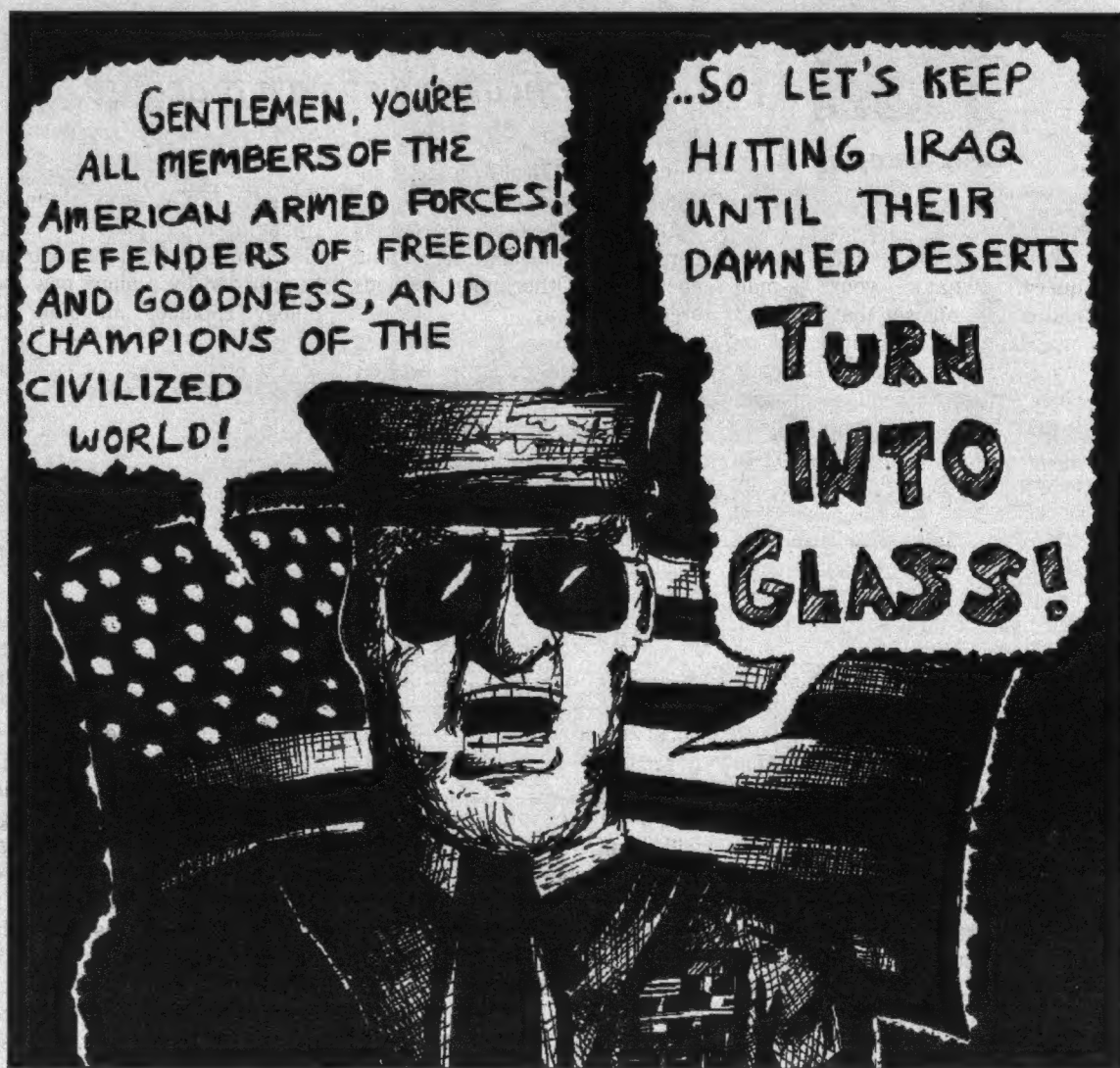
Again, the convention among the student-politics elite (read: "hacks") is to blame students for apathy, when, in fact, the irreverence for the SU expressed by the 75 per cent of the student population who didn't vote should be taken as a challenge to the new executive to do something noticeable.

Thus, I propose that what students really need is a voice which resonates beyond SUB, and beyond campus, and I hope desperately that this new Students' Union steps up to the challenge.

Even though the votes have been tallied, the real campaign has just begun.

Don Iveson

Circulation Manager



LETTERS TO THE EDITOR

Hack everyone equally

Defamation of character is not the real issue here. Bias is. In the Hack-O-Ramas of previous years, candidates were mocked with relative equality. This year, those not favored by the "sound judgment" of Mr Fairbairn were hacked mercilessly, while those he approved of were left in relative peace.

Hack-O-Rama is not supposed to be the Editor's forum for plugging his favorite presidential candidate. If that's what you want to do, Mr Fairbairn, sit at a campaign table or pick up a bag tag, but next time leave *The Gateway* out of it.

JEN SCHMIDT
ARTS III

Students don't appreciate athletes' sacrifices

The Pandas Volleyball team's five-time tradition of winning the CIAU National Championships has proved that Edmonton remains the City of Champions.

Led by the superior coaching of Laurie Eisler, the 1999 Pandas volleyball team won the National title with a courageous demonstration of the heart that it takes to defeat the odds that face a team in a rebuilding year.

Although Laurie Eisler was not officially awarded the title of the 1999 CIAU Coach of the Year, there is no doubt in my mind that she

proved the selection committee wrong. Laurie Eisler is in a class by herself in the volleyball community: she has successfully converted a once-struggling volleyball program into its golden years. In my opinion, the success of the Pandas Volleyball team this year is an achievement that proved to the nation to never underestimate the efforts of an excellent coach.

The raw talent of the Pandas volleyball team over the past five years cannot be overlooked. Year after year, this team's roster has boasted Canada's top players. Each volleyball player who has been a part of the Pandas in the past five years has contributed to the team's legacy of success: they have jumped high, played hard, and dug deep to be the best they could be. Winning this year's National title has been an unbelievable feat considering that the faces, which volleyball fans have become accustomed to in the past four years, changed drastically this year, when five out of six starters graduated from the team.

Not many University students appreciate the time that student athletes spend perfecting the skills of their sport: it takes a minimum of three hours a day practicing, additional hours working out, travelling on weekends to compete across western Canada, and, somewhere in there, time for studying. Day in and day out, U of A's student athletes selflessly dedicate their lives to their sport, and many do not get recognized for

their hard work and dedication with a National title. The Pandas Volleyball team has been an exception to this rule.

As a former member of the Pandas volleyball team, I am proud to be a part of this team's dynasty of success.

OLIVIA KACHMAN
EDUCATION IV

One Bear out of line

Bears Basketball won the first battle on their way to Nationals. Cheers! I'm sure that every other fan was impressed with the level of play this weekend in all three games. Our team possesses an abundance of athletes who are amazingly skilled. However, as a student at the U of A, I am embarrassed ... no, ashamed, at the lack of sportsmanship displayed by a certain member of the Bears. With less than 20 seconds left in the game, and the win already apparent, this fifth-year veteran ran over to the Pronghorn bench and yelled "You guys suck" (not a direct quote). Very classy. Preceding this, he tried to take out an opponent over a jump ball. Note: This kid weighed about 75 pounds less than him. As I sat taking this all in, I was saddened that, with all the gifted athletes we have at this University, the actions of this one player mar all of U of A. "You know the U of A, it's the one with no class."

Congratulations to the rest of the team and to the Pandas. Good luck on the way to Nationals. Oh, yeah, my point: It's an ill bird that spoils the nest' (Latin Proverb).

LYNLEY LYONS
SCIENCE II

Comics can't be funny and offensive

Is it just me, or did Delmer Bonnetrouge (Letters to the Editor, Funny and offensive, March 4, 1999) contradict himself?

He says that cartoons that are offensive and funny are good. But can he really laugh at something that is offensive to him? Obviously, if any of the cartoons had actually struck a nerve with him, then he would have written a very different letter.

I think that the fact that the cartoons offend other people is what he finds most amusing. It's really a sign of his low intelligence that Bonnetrouge is able to laugh at someone else's expense.

I know that it's hard to be funny without stepping on toes; this is evident, as Bonnetrouge said, in the calibre of cartoons in *The Edmonton Sun* and *The Edmonton Journal*. But, the fact remains that something truly offensive shouldn't really appeal to anyone who is offended by it.

Make sense? Good.

CALVIN PORCHUK
ARTS II

Gateway callous

I would like to express my extreme disappointment with *The Gateway*.

In their January 26 issue, they printed an editorial cartoon that depicted Coke machine crushing a person with blood spilled on the floor. The caption reads "Thirsty Bishop's University guy" was it worth a dollar?"

I have a problem with this. Not only was Kevin Mackle [the deceased] a great person and solid student, he was also a contributor to *The Campus*. He wrote rugby stories in the sports page. I have issues with another CUP paper printing such a tasteless, unclassy cartoon, which insults another paper, and a writer within the CUP organization.

Although I understand that each paper maintains full editorial control over content, I must say that I was extremely disappointed with the staff at *The Gateway*, and hope they use better judgement in the future.

MATTHEW CUPP
THE CAMPUS (STUDENT PAPER)
BISHOP'S UNIVERSITY
LENNOXVILLE, QC

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Why I don't have e-mail



Greg Kennedy

When in reply to the common query: 'what's your e-mail address?' I answer that I haven't one, the mildly inquisitive look on my interrogator's face typically changes to one of ineffable disgust. It were as if she suddenly came to notice that all the while we were conversing, there hung from my neck a lice-infested string of shrunken human heads. With a show of heroic effort, she manages to suppress crying out "you savage!" and beats a hasty retreat to civilized company.

Occasionally, the question will come from someone more missionary in character and courage. In these cases, the initial disgust soon gives way to feelings of deep compassion. The pious person regards me with concerned, knowing eyes, as if I were a simple bush-child, whose unbaptised soul faces peril at the gates of Hell. "How do you live without e-mail?" she asks, filled with the same sad wonderment that compelled countless crusading Jesuits to inquire the of the errant natives "How do you live without the grace of God?"

But, my question is how do you live with it? My days are short enough without me running to the digital mailbox to see whether the digital postman has come. My mind becomes sufficiently distracted without being fed every inanity that struck someone as absolutely crucial for humanity at large to know. My retinas already grow too sore surveying Edmonton's banal architecture

When enlightened editorialists tell the postal service just to go gentle into the good night, they fail to see the broader implications of such a demise.

without being burnt by harsh computerized firebrands.

All these, however, are merely personal preferences for e-mail abstinence. Other, more serious arguments apply.

Some would-be conservers tout e-mail as salvation for the world's forests. Think how many grand and stately redwoods have escaped the chainsaw since virtual letters began replacing those printed on the bleached hides of trees. But just as we're about to celebrate e-mail as the greatest thing since national parks, that ugly cynic called truth speaks out to sour the festive mood. It so happens, *The Globe and Mail* reports, that the average office consumes about 40 per cent more paper than it previously did, after the introduction of e-mail.

And Trivial Pursuit aficionados will recall the general knowledge question found in the fifth edition: what invention in the early 1980s lead to huge increases in commercial logging? Answer: the personal computer. Hosanna to The Silicon Saviour!

But surely the goods e-mail bestows on humans outweigh the ills it inflicts on nature. The most common eulogies gush with praise over the unprecedented richness of opportunity for communication that e-mail affords. One can chat with stimulating, extraordinary people situated all across the globe. Granted, e-mail throws open the door to a giant storehouse of disembodied, sometimes interesting personas, but is this The Grand Leap Forward for human communication?

A little concept employed by those who think about technology comes here into play. They call it foreclosure. Every fresh opportunity provided by a shiny new technology replaces an older one already present. So while you feverishly exchange electronic witticisms with that sharp and savvy bloke in Borneo, your neighbour, who might also know a think or two, sits at home alone, atrophying his mind on situation comedies.

The notion of foreclosure also raises questions about justice and egalitarianism. Several editorials of late have ridiculed Canada Post's attempt to revive the flagging art of letter correspondence. In the last five years, Canada Post has seen its volume drop by ten per cent. Foreseeing possible extinction, it naturally feels a little hot under the collar. When enlightened editorialists tell the postal service just to go gentle into the good night, they fail to see the broader implications of such a demise.

In 1997, only 15 per cent of Canadian households were connected to the Internet, whereas all of them owned a real mailbox. As postal volume declines, so, too does service, which itself becomes increasingly difficult to maintain. Thus, those Canadian families which do not own a computer (64 per cent) are left with a shoddy and expensive method of communication, while the privileged, mostly affluent minority reap the exclusive benefits of cyberia. It's the same old tune: the poor get poorer, the rich get e-mail. Hosanna to the Silicon Saviour!

Lying for cash



Kris Meen

So, I'm in the middle of an activity that, every year, convinces me that the whole world is headed straight for the flaming pits of Hades. An activity based on one thing, and one thing only:

It's not love. Love does not exist. There's lust. There's friendship. And there is unhealthy obsession. People get a mixture of the three, and then call it love, mostly to bear the thought of having to put up with each other for the rest of their lives.

It's not family. The traditional family is a fallacy, a perversion. Like cold tunafish and creamed corn sandwiches. Like Bingo halls. Like my mattress.

It's not money, either. Actually, it is money. But I don't want to write about money.

Nope. I want to write about that all-important Western institution: lying. Specifically, how much lying I have to do to get a decent job. That's the activity I'm in the middle of right now.

I don't want to perform the infantile manipulations required to spiff up my resumé. I mean, my resumé is a lowly and pathetic creature all by itself. It's not like it needs any further dehumanization. Here's a brief description.

Two years pumping gas (for my parents). Four months at a 7-11 (in Ponoka, no less). Two summers at a fast food restaurant (also for my parents). Eight months in a drug-store.

You'd think that this would be enough. You'd figure that most employers would figure that I did pretty much what every other schmo with jobs like these did. As a gas pumper, I pumped gas. At the restaurant, I flipped burgers. I was the best you can be at these positions. I never blew up anyone's car. If someone I despised came into the restaurant, I didn't fuck with their food. I didn't spit, piss, crap, on their burgers, or even handle the patties with my hands. I cooked them to the company-specified colour of slightly-darker-than-babyshit brown. At most, I'd put on a slightly limp piece of lettuce.

I'd be happy to put that little summary up there, and not have to make up all kinds of wild stories. But, do you know who I am competing with? Child care technicians. Do you know what a child-care technician is? You probably do. You're probably one of the nimrods that puts this shit down when you remember that day when you babysat your shot-nosed four-year-old cousin, Jimmy, while your Aunt Faye took off for fifteen minutes to go get that pack of cigarettes.

Then do you know what I have to do? I have to start lying. Flipping burgers has to become 'purveying nourishment while carefully adhering to high company standards.' Telling some kid to shut the fuck up and put another basket of fries down becomes 'resolving personnel conflicts.' I mean, does anyone believe this shit? Is the corporate

world actually populated by mindless nimrods who put their fingers to their lips quizzically, and mutter, "Dammit, I'm impressed. Diane, get this person on the phone. We need him."

And then, I have to make it sound like I enjoyed the work, and that it was important to me. Neither is true. How could they be? Two of my jobs consisted of me getting off work completely covered with grease. At one, it was a toxic petrochemical goop that probably took as many years off my life as a medium-sized crack addiction, which I probably would have enjoyed more. With the other, I walked out wearing the equivalent of at least one dead, completely disintegrated cow.

Love does not exist. There's lust. There's friendship. And there is unhealthy obsession. People get a mixture of the three, and then call it love, mostly to bear the thought of having to put up with each other for the rest of their lives.

I did not enjoy the pervasive indoctrination of 7-11; being stripped of even the most basic intellectual ability to come up with a greeting more creative than "good afternoon" for even one of the customers who walked through the door was not, in fact, a high point in my life.

You know what else? I'm going to tell you a secret. I actually had another job. It was at a trendy coffee shop. For three weeks. In those three weeks, I learned all the trendy coffee shop skills. I learned how to make lattes. I learned how to act airy and aloof, as if I was just barely aware that the customer was there. I learned to look like getting coffee was really important, like I was Madeline Albright in Kosovo, or something.

In those short three weeks, the owners of the trendy coffee shop fucked me up the proverbial ass in as many times as one can in twenty-one days. So, I quit. And I can't put that job on my resume, because I'll explain why I only lasted three weeks, and they won't believe me, because they'll think I'm a liar, since everyone else already is. Bastards.

Lowered expectations are a formula for love



Sherri Hinton

Standards are the foundation for what we look for in another. But sometimes, those same standards are what prevent someone from finding that other person. What are the important standards? While each person may have different answers, most answers do include the superficial. The standards we set in dating can be the exact things that are holding us back. And, letting go of some of the more trivial expectations can open many doors.

True, those superficial traits can be some of the hardest to let go of. Fantasies are often built upon an exact set of standards. Maybe this is why there are the ever so popular phone sex lines. A sexy voice doesn't need a face when one is

provided on television commercials. The scantily clad women on television are assumed to be on the other end of the phone. And by participating in phone sex, and believing the commercials, no fantasy has been violated. Maybe it really is the same woman on the phone who was on television, panting for you to 'Pick up the phone.' I'm sure it isn't, but without a face to falsify the fantasy, nothing has been lost.

As for the rest of the dating population not heavily reliant on phone sex, those trivial traits are sometimes still a problem. Just accepting the fact that the perfect ideal isn't out there can be a hard pill to swallow. But it is these expectations that are the actual limitations.

I have known many taller women who, because of their height, have had relationship problems; the problem being that they all listed a taller man as an important attribute in a boyfriend. I recently became aquatinted with such a tall female who confessed that she once would never consider dating a man shorter than her. Today, she is happy in a relationship where she is four inches taller than her

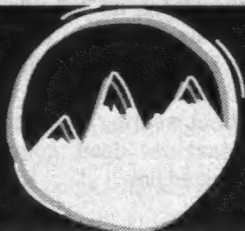
boyfriend. She realized the change in her attitude when she told me that, "when I met him, I wasn't expecting anything to happen, because he didn't look like the typical guy I'd dated. But now I just want to fuck him all day long!" What changed? In getting to know her boyfriend, she discovered an attraction that transcended trivial physicality. Appearances are easily altered by personality. With some added maturity, some of the more superficial standards can be eliminated. So, it is possible to discover something incredibly sexy in the unexpected. I know that she won't be wearing anymore of her three-inch heels, but she has no problem with that. After all, she did confess that, after one date, she'd 'pulled' her tongue: "It hurts every time I try to talk."

Being hung up on the superficial is one of the biggest roadblocks in dating. Sure you can avoid changing it by maintaining a steady relationship with the phone, but that doesn't really count as a relationship. So maybe when setting standards for ourselves, we should let our tongues do all the deciding and not let our brains get in the way.

CLUB MALIBU

THURS-
DAYS

UNIVERSITY

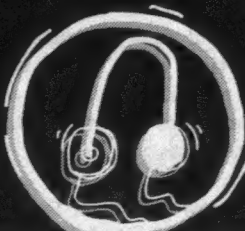
25¢
DRAFT

CLUB MALIBU

and
20¢
HOT
WINGS
ALL NIGHT!

UNIVERSITY

PLUS

\$1.25 highballs
8-11 pm

CLUB MALIBU

be HERE.

Every Thursday
TO WINTONS OF PRIZES
INCLUDING TRIPS TO
THE MELTDOWN IN
LAKE LOUISE

CLUB MALIBU

10310 - 85 AVE • 432-7300

Some discussion on Christianity

Chris Miller believes that Christianity has, for the most part, been beneficial to humanity in general.



Chris Miller

Let me ask you a question: who has had the biggest impact on Western history?

Bill Clinton? Not even close.

Hitler? There's someone who has certainly left his mark on the world. But how about someone even more influential?

How about Jesus?

OK, before you vomit all over this nice clean page and turn to the comics, let me assure you, I'm not trying to convert you to Christianity. Hell, I'm not even a Christian myself, so far be it from me to tell you who to worship.

But from time to time, people tell me that Christianity has done far more harm than good over the past two millennia. Sorry folks, but I disagree.

What about the missionaries who have imposed themselves on countless cultures in the name of God? Our own home and native land has a long and not-so-proud history in this area. But consider, as an example, what missionaries were doing in New France. They were a small part of a larger picture—one that saw nations pitted against each other in a battle of conquest and exploitation of the New World. Missionaries were sent for a political purpose: to make the natives good subjects of New France, loyal to the King, and thus make the lands across the Atlantic easier to settle. Religion alone can not explain their presence on these shores.

But Christianity is sexist, I'm told. I'm no Biblical expert, but I don't recall Jesus commanding the Apostles to go forth and mistreat their wives. On the contrary, He

preached respect, and demonstrated it by keeping company with women of the lowest classes, including a prostitute. The Church even declared that women were equal with men when it came to salvation and the potential for reaching Heaven. And today, its not hard to find women working as ministers. There is no denying that the Church hasn't always held women in the highest esteem, but one must also consider that Christianity was born into a Roman-dominated world. With that came aspects of Roman culture which we would label sexist today, such as keeping women under the authority of men (either their fathers or their husbands), and prohibiting women from voting.

So what have we gained from Christianity over the past 2,000 years? The Church not only kept Latin and Greek learning alive for centuries in Western Europe, but has also helped change some aspects of the ancient world which would seem uncivilized today—such as the 'games' where thousands of spectators would cheer as helpless victims got their guts ripped out by wild animals. Christianity also brought to the masses the idea of a God that takes an interest in each individual person. With that comes the idea that each human life has an innate value of its own. This idea that we're more than just boiler chickens is central to the concept of human rights, and our 'enlightened' view of the world.

But at the end of the day, Christianity's longevity alone indicates its intrinsic value. Would people follow a religion for 2,000 years if it actually did them more harm than good? Of course not. At its core, the Christian message of peace, respect and honesty is just as relevant today as it was centuries ago.

David Stiles believes that the misinterpretation of Christian dogma has been the cause of most of the world's suffering since Christianity was invented.



David Stiles

Religion has always had a powerful presence in all of the world's societies. The primary religion of the western world, Christianity, is no exception to this rule. It has endured from a time when Europe was guided by the hand of the Roman Empire. Although it had humble origins, it quickly grew to become a powerful force that intruded on the lives of every citizen. Specifically, it inspired many of its followers to persecute those who followed other religions.

It would be wrong to say that Christianity is bad. In fact, quite the opposite is true. It is fundamentally a religion of brotherhood and peace. On an individual basis, it has enriched the spiritual lives of countless millions. Its adherents are generally people of good character. However, the name of God has often been used by governments or other organizations to justify terrible crimes against humanity. This is the tragedy of politicized Christianity.

The Spanish Inquisition is an excellent example of what happened when Christianity was a political force. During this savage time, corrupt and greedy inquisitors hid behind the shield of Christianity as they sentenced people to death simply by accusing them of non-Christian religion

activity. In some cases, perfectly loyal Christians were murdered. True religion had very little to do with it. It was a slap in the face to the true meaning of Christianity.

Such savagery was not restricted to centuries past, nor was it restricted to an elite group of corrupt officials. It was only a little more than fifty years ago that Jewish prisoners were herded into trains and shipped off to Nazi Germany's concentration camps. The object was the annihilation of an entire cultural and religious group. The justification was a horrendous mixture of jack-booted fascism and a dreadfully perverted form of Christian elitism.

It is difficult to imagine how Christ's original message of peace and brotherhood could have been corrupted into a justification for evil. It is, however, perfectly understandable when one understands that human beings possess many undesirable characteristics. We are afraid of what is different and we are terrified of anything that we cannot understand. Greed lurks in every human heart, as does the capacity to murder in cold blood. One can argue that these qualities would have caused all of the atrocities of the past two thousand years without any help from organized religion, but it seems unlikely that they could have been on the same scale.

History has shown us that Christianity, or any other organized religion, has no place in the political affairs of men. When it has taken such a place, it has been used as a shield, as an excuse and as a justification for crimes against humanity. In essence, we cannot handle such power. Christianity's pure message of love is far better expressed from one human being to another on a personal level. We must, therefore, keep it on that personal level, lest we once again allow it to once again be perverted into a dreadful weapon of murder and genocide.

I like games that hurt me



Sarah Chan

Imagine a party with lots of food, lots of people, and lots of conversation. You would assume that would basically be enough to satisfy somebody is need for entertainment, but you're wrong. Nothing is more satisfying than inducing physical violence upon your peers; this is something I learned this past weekend.

Things at a party were dying down, and I was looking for something to do, so a Korean friend of mine introduced me to the wonderful world of Korean games. These

ranged from activities that can be done with a large group, or just two people. All of these are easy to play and learn, but most importantly, include punishments of extreme physical pain or extreme humiliation.

The first one I learned was a thumb game, where everybody holds out their fists with their two thumbs on top. If there were 8 thumbs in all, somebody calls a number from 1-8 and everybody sticks up one, two or none of their thumbs, and if the sum of all the thumbs up is the amount called, then everybody gets to be slapped that many number of times. For example, there are 4 players, and 7 is called, 7 thumbs go up, and so the person calling gets to whip everybody else on the wrist 7 times.

Another one was something like a glorified game of slaps, the difference being that it was faster, harder, and more painful. To make a long story short, both my friend

and I left the game with purple spotted hands, and an inability to move any of our fingers from a result of being struck so many times. The most intriguing part of all this, though, was the excitement I would get from seeing my opponent wince in pain, and the joy I would experience when he let out shouts of agony. This may sound alarming, unnatural, and sadistic, but in reality, it is not.

There is a certain pride in bearing your battle wounds, all the bruises on one's hands, and finger imprints on one's wrist. When you walk away from these games, these marks act as a trophy of a game played well, and an endurance of physical suffering and beating. I never knew that so much violence could actually be so fun. It's like a game of wits: when you get hit, your hunger for vengeance increases, you get angrier, and you hit back harder.

It came to the point when somebody had to teach me how to make

my strikes last longer. When striking somebody, one cannot simply let out all the blows at once. Each striking must be savored, one at a time so that your opponent has an opportunity to anticipate the pain, and then receive it.

As alarming as it may seem, society loves violence. We see people being blown apart in movies constantly, and we all watch because violence is something we all feel the need to display, but are often too inhibited to do so. When watching hockey, for example, it's so much more fun when there's a fight, or, at least, when one team is being physically aggressive with the other. In any case, inflicting pain upon somebody else offers a surge of power for one over another, and, as long as it's done in moderation, it can be damned amusing. I've found my outlet for physical aggression on others: crippling Korean games.

ARTS & ENTERTAINMENT

7

entertainment@su.ualberta.ca

Tuesday, 9 March, 1999

THE GATEWAY

The Mahones bring a few new favourites for old fans

The crowd favourites from Kingston cater to locals' needs



All the way from Kingston, the Mahones kept their fans up way past their bedtimes, playing new and old favourites last Saturday night at the Sidetrack.

CL Couldwell / THE GATEWAY

The Mahones
with The Buicks
Sidetrack Café
5 March

Kirk Karasin
ARTS & ENTERTAINMENT STAFF

The last time I saw a show at the Sidetrack Café, it was about three-quarters full, and people waited patiently for the headliner to hit the stage, giving them a polite round of applause when they did. When the Mahones hit town, however, there is no such thing as patience. The place was almost completely sold out, and the vast majority of them waited in front of the stage, chanting for their favorite band. The Mahones didn't disappoint, playing right up until last call, which would seem fitting for a band that sings about Guinness.

The Buicks opened the show, hitting the stage at about 9:30. They played a quick, energetic set and had the crowd prepared for the evening's main attraction.

The Mahones hit the stage, and the place was packed. Lead singer Finny McConnell greeted the crowd, and asked how many of them were from Ireland. They proceeded to play "A Drunken Night in Dublin," off of their first album, *Draggin' the Days*. Following that, they moved right into their new stuff, starting with "Shake Hands with the Devil," a more electric tune that got the crowd going.

The concentration on newer songs did temporarily confuse some of the audience, which was used to dancing jigs, but they soon adapted. The new instruments, such as pianos and electric guitars, created a broad-

er range of music for the band to play, and kept things from becoming dull. They also had some fans that apparently booze-cruised all the way from Yellowknife, who kept things interesting. There's nothing quite as funny as watching people try to crowd surf when there are only 150 people on the dance floor. Still, it was those people who kept providing the band with more and more whiskey, and, in that way, created a bond between the band and the audience. By the end of the first set, the two were roaring.

For the second set, the Mahones decided on a more interactive set, often playing the requests of the dedicated fans. I preferred this, because it meant they played a lot of their older songs. Mandolinist Ger O'Sullivan led the group for this part of the show, sifting through the shouted requests and deciding which ones he wanted to play.

The Mahones moved into a jam session, playing all of their old favorites by the likes of the Replacements and the Pogues. They topped it off by playing a sing-along cover of Stompin' Tom's "Bud the Spud," and moved once again into their new songs. By this time the night was wearing on, and, instead of singing an encore, Finny asked the audience if they could play right until 2:00am. It is a rare thing for a band to play so late that people start to leave, not because they want to, but because it is getting to be too late.

They finished the night off with the crowd favorite, "Drunken Lazy Bastard," thanked the crowd, and then headed to the bar for a couple of pints. Having seen them a million times before, I was relieved to see that they were capable of moving in new directions, but equally happy that they remembered that you have to take your fans with you.

Like *The Horse Whisperer*, but different

The Man Who Listens To Horses

Monty Roberts
Vintage Canada
\$16.95

Tony Brown

ARTS & ENTERTAINMENT STAFF

The man in the title of this memoir is Monty Roberts, but he doesn't so much listen to horses as watch them. It is by watching them, and letting them watch him, that he communicates with horses through a form of body language he has termed Equus—a language he was introduced to over the course of a summer spent observing mustangs in the wild.

In 1949, at an insightful fourteen years of age, Monty (you'll forgive me if I refer to the author by his first name, but that's just the kind of book he wrote) followed families of wild horses, day and night, for three weeks. This afforded him the unique opportunity of observing them, unnoticed, through his binoculars: "They seemed close enough to touch. I could see subtle shifts of the eyes, ears, tongue. These were pure movements, untainted by human intervention." He learned that "every degree of a horse's movement has a reason. Nothing is trivial, nothing is to be dismissed." And because the "attitude of the body relative to the long axis of the spine and the short axis [of the horse] ... is critical to their vocabulary," Monty found he could adapt the language of horses to the movements of his own body.

And this he did. By communicating with horses, in particular those that were "raw,"

as well as those that were considered to be problem horses, Monty found he could gain their trust and convince them to do what he wanted without tethering and whips. While everyone around him practised the breaking of horses, Monty began to practice what he came to call the starting of a horse. Subsequently, over the course of his entire life, Monty would encounter almost incessant opposition to his methods. Old habits die hard, especially when they are engendered and maintained by fear and pride. And Monty came up against both.

The only flaw in this book is that all the real excitement and inspiration are found in the beginning chapters, when young Monty's eyes are first opened to the possibilities of communicating with horses, and when he is struggling to become his own person in spite of the overwhelming presence of his father. The later chapters show us a man who, although his methods are more humane than any other's, has become just another player in the world of show-riding and thoroughbred racing. It is especially disheartening to realize that at no point in the book does Monty deliver on the mystical images and feelings he conjures in the first few pages. "It all dates from those summers alone in the high desert, me lying on my belly and watching wild horses Straining to see in the moonlight, striving to fathom mustang ways It felt right to be there under that dove-gray moonscape in the company of wild and wary horses."

And in case you were wondering, "A good trainer can hear a horse speak to him. A great trainer can hear him whisper"—and, we can only assume, whisper back.

Less Than Jake more than enough to amuse fans for their first Edmonton show

Less Than Jake
with All, Good Riddance, and Limp
Arts Barns (10330-84 Ave)
9 March

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

As soon as the tape started rolling, it was obvious that this was not going to be a normal interview. It was Monday afternoon, and I was on the phone with Chris, lead singer and guitarist of the Florida pop-punk/ska band Less Than Jake.

"I play the skin flute, and I'm pretty cool, 'cause I have good hair," he says by way of an introduction. It went even further downhill from there.

Within a minute, we had gone totally off track, and were discussing some of the finer points of '80s glam metal, a genre Chris is still obsessed with, and cites as one of his main influences. "Right now I'm really into Motley Crue's *Greatest Hits* album, and *Jugulator* by Judas Priest. But you can wake up any given morning on our tour bus and hear anything from Johnny Cash to Ween to Boston."

Seemingly unusual idols for a band that has come to be renowned in the punk scene for their catchy, horn-filled brand of ska-core and crazy stage show, but Chris maintains that this diversity is what sets them apart from the multitude of other punk bands out there. "We're going to continue to write

songs that are pleasing to us, and not try to conform to any style. Once you do that, you've pretty much cut your balls off as a band."

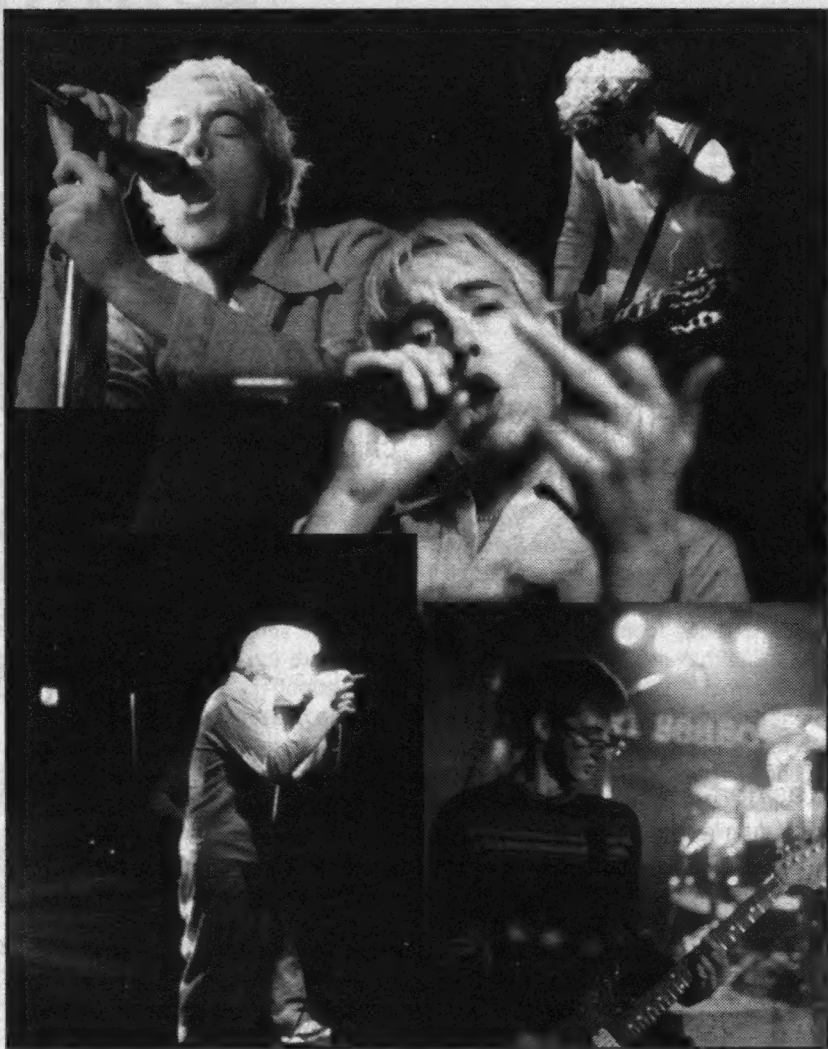
This attitude seems to have paid off well for the group. In 1998, Less Than Jake was busier than ever, headlining events such as the Ska Against Racism tour and the Vans Warped Tour, as well as releasing *Hello Rockview*, their 5th full length album, and their second on Capitol Records. Despite their major label success; however, or perhaps because of it, Less Than Jake has endured their share of the "sell-out" witch hunt that has unfortunately come to characterize the punk scene. How does the band respond to such criticism?

"If you want to think that, fine. We'll write a song about it and laugh at you," says Chris in reference to one of the band's most popular songs, "Johnny Quest Thinks We're Sellouts." "I know in my heart that we haven't changed as a band, and we're still doing the same things we always have."

Laughing, he adds, "If I wasn't doing this, I'd be sitting with you over a dry martini, screwing you on your insurance policy."

Tonight they will bring their show to Edmonton for the first time, along with fellow punk rockers All, Good Riddance, and Limp, a line-up that challenges next week's SnoJam extravaganza.

"Dress as metal as you can when you come to the show," urges Chris. "Drag out the ol' Megadeath T-shirt and come have a good time!"



Fifth Season, Loving Dead, and Brundlefly all came to New City last Saturday to show off material from their latest recordings. St Albert's Fifth Season, shown here, headlined the night after making the huge drive in from the suburbs. Calgary's Loving Dead and Vancouver's Brundlefly supported them duly.

Andru McCracken / THE GATEWAY

Celebrating the talents and achievements of women for International Women's Day

**Maude
with Terry Morrison**
part of International Women's Day
Sidetrack Café
6 March

Kelly Korpesio
ARTS & ENTERTAINMENT STAFF

Last Saturday at the Sidetrack Café, Calgary-based female trio Maude headlined a show to kick off a weekend of celebrations for International Women's Day on March 8. And celebrate we did as Maude kicked everyone into gear with funk-rock-folk music, their own cool genre that brought together a unique crowd.

A diverse group of women, from young, artsy types to older, seemingly intellectual women, were having a blast at a table in the corner. The table was hosted by the 4 Corners Society collective members. Their being there was not only important because they were selling the CDs and 4 Corner's annual book, but because this feminist crew was responsible for many of the events scheduled for International Women's Day.

Opening Saturday night was local folk singer Terry Morrison. Armed with her acoustic guitar and harmonica, she battled with the extraneous background noise from a birthday party in the Sidetrack train car beside the stage. Past the birthday balloons, Morrison showed what a great performer she is. Starting off with "It's A Long Slow Way To End It Off," it was clear that there wasn't going to be much dancing, though she did draw in a few dancing souls.

It was a real treat to hear her smooth up to

the higher notes, or do it all raspy. She had a great control over her voice and you couldn't help but anticipate her amazingly clear, booming low notes.

After an extended break, Maude dove into a great instrumental that showed this was not a band that could be categorized very easily. The female trio seemed to have a connection that helped captivate the audience with their musical stew. Once again people, just had to sit back for awhile and listen.

Diane Kooch, on bass, amazed the audience with her fantastic finger work, perhaps aided by her amazingly long fingers. She played with ease and grace, which really kept the trio together. Drummer Lori Kennedy was introduced again, as earlier in the evening, she was mistaken for the photocopy repairman by a waitress. Her intensity and unique use of her drum kit, which included bongo drums, was jarring. Lead vocalist Chantal Vitalis' guitar playing was outstanding.

The band warm the audience up with disco-inspired folk. The intensity of the crowd seemed carry over into the second half.

Because she was always speaking, Vitalis was the group's key quirky personality who kept things perky. It was her raspy vocals that complimented the music. Near the end of the night she even offered a free CD to the first person who could name the band member who wasn't wearing a bra. A girl near the front won, and Vitalis' response was, "I didn't know it was that obvious."

The night was an overall success in starting off the IWD celebrations. The event, entitled *Women in Music and Art*, saw all donations going to both 4 Corners and the U of A Sexual Assault Centre.

Freak show changes little

Jim Rose plays two nights after being banned in Calgary

**The Jim Rose Circus
The Rev
5 March**

Theo Buchinskas
ARTS & ENTERTAINMENT STAFF

The Jim Rose show last Friday and Saturday was disturbing, shocking, and fairly incredible to watch, but, when all was said and done, I couldn't help but feel a little disappointed and shortchanged.

For the *Secrets of the Strange* tour, Jim Rose had promised a departure from his previous shows, and a tour deeper into the human mind, which was true to some extent. Rose spent a great deal of the show discussing the concepts of mind control, which was perhaps the largest downfall of the new show. Previously, Jim had stated that he begins each show by establishing that mind control is real, and then uses that power over the crowd for the rest of the show. What I witnessed, however, was a lot of talk accompanied by a few simple new tricks and most of the old acts.

For anyone who had seen the show before, and many in attendance had, there wasn't a whole lot of new material presented. Rose seemed like he was trying to prove a point about mind control, instead of just being happy entertaining. The new format of the show proved to be much more awkward, and didn't seem to flow together.

While the new show certainly had its drawbacks, it had a lot to offer as well. The reason people go to the circus is to see

strange and interesting acts, an impulse that Rose parallels with the desire to stop and watch the carnage of a traffic accident or murder. In this regard, the show was as spectacular as ever.

Audience members watched in disbelief as the performers "faced their fears" for the world to see. Rubberman escaped from a straight jacket, crawled through a tennis racket and had a cinder block smashed with a sledgehammer while it was resting on his testicles. Mr Lifto made many squirm in their seats as he lifted up various objects with his piercings, including a replica of the liberty bell that he swung from his penis, and a car battery lifted up by his tongue. Bébé the Circus Queen laid down on a bed of nails, had a cinder block smashed on her chest, let a scorpion walk on her face, and had herself vacuum sealed in a plastic bag for an excruciatingly long time. Not content to be outdone, ringmaster Jim Rose performed many different tricks including swallowing razor blades, acting as a human dart board and placing his face in broken glass and allowing someone to stand on his head.

The Jim Rose Circus is all about spectacle, something that Rose always manages to offer up when he rolls into town. While the theme of mind control seemed somewhat overdone, the show is still one of the craziest and enthralling live acts to pass through Edmonton.

Rose was able to control our minds to some extent, because for a brief two hours the audience was removed from the real world and thrown into the strange, elusive world of the Jim Rose Circus.

Vedanta's CD release party a technical victory for local youngsters

**Vedanta
with Menace**
New City Likwid Lounge
4 March

Sarah Chan
ARTS & ENTERTAINMENT STAFF

There was a modest crowd illuminated by the cyclic disco ball, and amongst the comfortably loud hum of conversation, fans anticipated the evening's show, the release party for Vedanta's new CD with an opening set from Menace.

The four-piece ensemble Menace blasted out their first song with a lot of zest, and even more energy. Being their first gig at a bar venue, Menace displayed the results of what can be achieved with many basement/garage practices, which must be extra-neous fun because these four musicians were anything but mundane.

The rhythm section was consistently solid and innovative, the drums were controlled yet aggressive, and the bass was handled with an ample amount of attitude and originality. With respect to the set, what I found most refreshing was the range and potential of the original songs. Each one pumped up the crowd, and surprisingly enough for such a young band, was some of the most diverse punk I've yet to hear.

However exciting and fun Menace made their set, the crowning moment was the band's cover of Britney Spears' "Baby One More Time," an on-edge punk version that got an enthusiastic crowd partying out on the dance floor. An aspect lacking was the balance of sound, which was slightly off in the venue, causing the vocals to be less audible.

Even with some muffled lyrics and strained voices, the lead guitar's stylistic sound remained prominent throughout and with the rest of the ensemble. The balance difficulties were of little consequence, however, with the lead singer executing his acrobatic feats while the entire band performed with immense energy and ambition.

After a quick change of sets Vedanta took the stage, and performed to a smaller, more sedated crowd. Their sound was loud, and it would be an understatement to describe their music as heavy. Their songs matched the Metallica T-shirt on the lead singer, with a confident flair and a touch of metal.

It wasn't difficult to exhaust the material on their new disk because the CD only consists of 4 tracks. Rather, Vedanta had a vast selection of cover material up their sleeves and utilized that instead. Some notable examples were Our Lady Peace's "Starseed" and "Street Spirit" by Radiohead. The stand-out, however, was an excellent cover of The Tragically Hip's "New Orleans is Sinking," complete with the popular monologue found on one of its live recordings.

While Vedanta didn't quite possess the high-flying stage presence of Menace, they managed to surpass them on a technical level. The drums and bass meshed to form a strong percussive backbone behind the flawless guitar work, and the solid vocals were often strongly reminiscent of bands like Our Lady Peace, Creed and Pearl Jam. Much of the quintet's songwriting also borrowed significantly from these influences.

If Thursday's show was any indication, Vedanta has a lot of potential in Edmonton's rock scene. Keep an eye out for these bands in the future—they've both got a lot going for them.

The Free Radical

The Official Newspaper of the University of Alberta Science Undergraduate Society (UASUS) • Vol 16 • Issue 2 • March 9, 1999

The Most Comfortable Couch on Campus

November's Science Week was very successful. Activities including the Caber Toss, Stone Throw and the incredibly popular Gladiator Combat gave students a chance to relieve some pre-exam stress. Once again Dr. Armour and her dazzling assistants wowed the masses with their flames, colours and explosions in the Science Magic Show.

When not running around plastering campus with Science Week posters, UASUS continued to provide its usual cheap food and free phone and email access for all. Among our other activities we provide information about courses, profs and as well as directing many students lost in the depths of the Biological Sciences Building.

Ian Cleary

GOVERNMENT SYSTEMS

FEUDALISM: You have two cows. Your lord takes some of the milk.

PURE SOCIALISM: You have two cows. The government takes them and puts them in a barn with everyone else's cows. You have to take care of all the cows. The government gives you as much milk as you need.

BUREAUCRATIC SOCIALISM: You have two cows. The government takes them and puts them in a barn with everyone else's cows. They are cared for by ex-chicken farmers. You have to take care of the chicken the government took from the

chicken farmers. The government gives you as much milk and as many eggs as the regulations say you should need.

FASCISM: You have two cows. The government takes both, hires you to take care of them, and sells you the milk.

PURE COMMUNISM: You have two cows. Your neighbors help you take care of them, and you all share the milk.

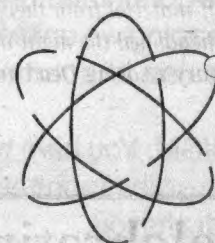
Continued next page.

UASUS

University of Alberta Science Undergraduate Society

Box 117, SUB
Edmonton, Alberta
Canada T6G 2J7

M-142 Biological Science Building
Telephone (780) 492-2099
E-mail: uasus@gpu.ualberta.ca
<http://www.ualberta.ca/~uasus>



Free Radical Creators
Supreme Dictator
and Editor - Ian Cleary
Lackey in Chief -

Kristine Turner
Lackey's -
Trevor Elton
Ada Ng
Chris Palmer
James Purnell
Irwin Sandhu

Grad Photos

The third and final sitting of Science grad photos is March 11, 12 and 15-19. There is a \$15 sitting fee, payable to UASUS by cash or cheque. Sign-up sheets are posted outside the UASUS office (M142 BioSci). Photos are taken in Biological Sciences CW 4-10. For more information, please drop by the office. Sign up now while there are still times available!

GRAD
PHOTOS

GRAD
PHOTOS

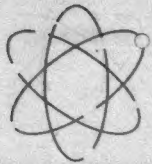


GRAD
PHOTOS

GRAD
PHOTOS

T-shirts for sale to everyone. Make a statement as to how highly you value your education. Also, "4-Element" T-shirts are still available.

Just because you slept with me last night doesn't mean that you're my lab partner today



The Best Thing

A Musing by Chris Palmer

You know what the best thing in the world is? The thing that always makes me feel warm and comfy? Do you know what one thing I would kill for right now? The one thing that is often so elusive, yet so satisfying when it happens it almost makes for its rarity???

Sleep! It's great. But I'm not talking about your normal night rest, nor am I referring to complete laziness and oversleeping. I'm talking about the brief moment, often on a holiday or the weekend, when you wake up, sometimes by accident, and realize...you don't have to get up. Maybe you woke up a couple hours before your alarm is

scheduled, or you know you have nothing planned and can return to your peaceful slumber. What follows that sudden realization is a groggy smile as you quickly get comfortable and return to your dream-world, happy because you were fortunate to return to your favorite place...your dreams.

Your dreams are probably the next best thing about going back to bed. Sometimes you try to return

to the same dream but your mind is free while your rest and a new journey is begun each time. The adventures, and the excitement of your dreams is the icing on the cake and that is why being able to go back to sleep is the best thing in the world.

I love it.

P.S. Go Team COW!!!
Mooooo!!!

RUSSIAN COMMUNISM: You have two cows. You have to take care of them, but the government takes all the milk.

DICTATORSHIP: You have two cows. The government takes both and shoots you.

SINGAPOREAN DEMOCRACY: You have two cows. The government fines you for keeping two unlicensed farm animals in an apartment.

MILITARISM: You have two cows. The government takes both and drafts you.

PURE DEMOCRACY: You have two cows. Your neighbors decide who gets the milk.

REPRESENTATIVE DEMOCRACY: You have two cows. Your neighbors pick someone to tell you who gets the milk.

AMERICAN DEMOCRACY: The government promises to give you two cows if you vote for it. After the election, the

presidents impeached or speculating in cow futures. The press dub the affair "Cowgate".

BRITISH DEMOCRACY: You have two cows. You feed them sheep brains and they go mad. The government doesn't do anything.

BUREAUCRACY: You have two cows. At first the government regulates what you can feed them and when you can milk them. Then it pays you not to milk them. After that it takes both, shoots one, milks the other and pours the milk down the drain. Then it requires you to fill out forms accounting for the missing cows.

ANARCHY: You have two cows. Either you sell the milk at a fair price or your neighbors try to kill you and take the cows.

CAPITALISM: You have two cows. You sell one and buy a bull.

HONG KONG CAPITALISM: You have two cows. You sell three of them to your publicly-listed company, using letters of credit opened by your brother-in-law at the bank, then execute a debt/equity swap with associated general offer so that you get all four cows back, with a tax deduction for keeping five cows. The milk rights of six cows are transferred via a Panamanian intermediary to a Cayman Islands company secretly owned by the majority shareholder who sells the rights to all seven cows' milk back to the listed company. The annual reports say that the company owns eight cows, with an option on one more. Meanwhile, you kill the two cows because the fung shui is bad.

ENVIRONMENTALISM: You have two cows. The government bans you from milking or killing them.

FEMINISM: You have two cows. They get married and adopt a veal calf.

TOTALITARIANISM: You have two cows. The government takes them and denies they ever existed. Milk is banned.

COUNTERCULTURE: Wow, dude, there's like... these two cows, man. You got to have some of this milk.

SURREALISM: You have two giraffes. The government requires you to take harmonica lessons.

LIBERTARIANISM: You have two cows. One has actually read the constitution, believes in it, and has some really good ideas about government. The cow runs for office, and while most people agree that the cow is the best candidate, nobody except the other cow votes for her because they think it would be "throwing their vote away."



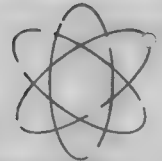
Campus Rec Intramurals

Upcoming and Ongoing Sports Events Are...

There is a co-rec volleyball tournament in progress. UASUS has a team playing Wednesday evenings in the Pavilion. Anyone interested is welcome to come out and play. Game times vary. Check the Campus Rec bulletin boards for the exact times.

Annual Spring Mixed Wallyball Tournament March 20, 21 9:00-4:00. Registration deadline is March 10. Please sign up at UASUS

UASUS will have Spring/Summer Soccer Teams. If interested, please come by UASUS and leave your name, phone number and email address on the UASUS Sports Bulletin Board. The type of team entered (Men's Women's Co-rec) depends on the number of people who sign up.



SCIENCE ELECTIONS

On March 29 and 30 UASUS will be holding the annual Science Elections. Available positions are:

5 Students Council positions,
7 General Faculty Council positions

UASUS executive positions:

President

VP Academic

VP Activities

VP Communications

VP Finance

Male and Female Sports Representatives.

Nomination packages will be available at UASUS (BioSci M-142)

Nominations close Friday March 19, 1999 at 5:00 pm. Voting stations will be at the north end and south end of CAB on Monday the 29th and Tuesday the 30th from 9:00 am to 3:00 pm.

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!

Science Club News

Brain Awareness Week

March 15-20

Presented by the Neuroscience Students Association (NSA)

Tuesday and Thursday, March 16 and 18
1-4 pm

Lab tours are of the professors in the Neuroscience Department. See HMRC 513 (Department office) for more information.

Or

Contact the President of the NSA - James Purnell by phone at 707-8157 or by e-mail

u_of_a_neuro@hotmail.com

Allied Health Week

CAB
March 10-12
10 am - 2 pm

Come out and learn about all the Medical Sciences and Health Professions. There will be many booths set up in CAB March 10-12, 10 am - 2 pm. As well, there will be prizes given out just for coming to look at the booths and asking questions.

To wrap things up there is a concert at the Power Plant:
Saturday, March 13, 1999
The Real McKenzies
Doors open at 8 pm
Tickets are \$7

Net proceeds go to "Save the Children Canada" the U of A chapter

Welcome to the Biochemistry Students' Association!

Located in the plush and visually stunning 3-58 Medical Science Building, you can come up and enjoy the use of our computer, amazing sound system and microwave oven. And did I mention the vending machine, filled with bottles of pop priced at the ridiculously low price of 50 cents!

Join in for one of our many campus recreational teams.

Play in our annual Indoor Soccer and Volleyball Tournaments.

We're just a hop, skip, and a jump away; come by any time, friend.

UAUPS

CUPC'99

By Hayden Gust

Every generation has a conference. Every journey has a first step. Every saga has a beginning. The conference is the Canadian Undergraduate Physics Conference (CUPC), and it is beginning now. November 4th to 6th, 1999 the University of Alberta is hosting the annual Canadian Undergraduate Physics Conference for the third time in the conference's thirty-five year history.

The primary goal of the CUPC is to bring together as many Canadian Undergraduate physics students as possible so they may exchange ideas and mingle with students, professors and industry officials from across the country. This gives graduating and soon-to-be graduating students a great con'd next page



Science Festival '99

Wednesday, March 17 (St. Patrick's Day)

Don't forget to wear your **green and gold**.

10 am – 2 pm

QUAD ➤ BBQ

CAB (ground level)

➤ **Velcro Olympics**

➤ **Gladiator Combat**

CAB Cafeteria

➤ **Big Bout Boxing (Fighting Irish)**

Paint your face green, and you get admission to all the events all day (for as long as your face is green). We will have face paint on hand if you so desire.

For More Information Contact UASUS:

Phone: 492-2099

Email: uasus@ualberta.ca

Office: M-142 Biological Sciences Building

Presented By



chance to explore their post-graduate opportunities. Tours are arranged of local industries to give students a feel for where their skills can be used when they graduate. Guests and delegates also get the chance to hear lectures from distinguished scientists and Nobel Laureates. With all of the lectures and

speakers, CUPC organizers still manage to make sure that everyone has a good time. To accomplish this, there are evening events planned for the delegates. From a wine and cheese to a semi-formal banquet held to send off delegates to the legendary PUB-CRAWL. For those who want a tamer scene,

there is the Coffee Shop Hop.

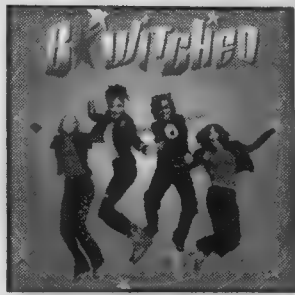
A conference of this size is a large undertaking, and requires an equally large volunteer base. If you are interested in helping out CUPC'99, you can contact our volunteer coordinator, Chris Kyba, via e-mail, ckyba@ualberta.ca. There are

also 13 volunteer executives and we are looking for 2 more. For more information about the executives, contact the Committee Chair, Kristine Turner, via e-mail kturner@ualberta.ca. Check out our Web Page at <http://ugl-gw.phys.ualberta.ca/~cupc> or stop by our CUPC'99 office P-430A for all your CUPC needs.

On behalf of all Science students UASUS wishes to thank the Faculty of Science for all of their support this year.

B*Witched
B*Witched
 Sony

Sarah Chan
 ARTS & ENTERTAINMENT STAFF



Another group of four femmes comes this way from Ireland. Quick, hide!

This new pop group, B*Witched, is, no surprise here, another version of All Saints or the Spice Girls. With more makeup, and none of them are pregnant yet. Initially, listening to B*Witched struck me as a painful experience.

However, it wasn't all that bad. The selections have some sort of merit, being written and performed by B*Witched, who are actually capable of playing their own instru-

ments. The songs were predictably perky and upbeat, ranging from happy to happier, and they weren't directly depressing to listen to. And another refreshing aspect was the lack of forlorn, lost love ballads. Their songs, though basically generic, had a slight twist to them. Despite this slight twist I've yet to play this CD regularly and am highly unlikely to do so anytime soon. I can only handle so much of these bouncy, girly voices. Just because everybody in Britain loves them doesn't mean I have to.

Cassius
1999
 Virgin

James Rossiter
 ARTS & ENTERTAINMENT STAFF

No one ever really expected the French to be any good at dance music. But when Daft Punk and Air came along last year, the public's doubts were put to rest. Both bands enjoyed widespread success in Europe and even managed to get heard in North America. And now Cassius are third in line of the Daft Punk-type bands attempting to break the world charts with their debut album 1999.

Cassius' comparisons to Daft Punk by much of the music press, however, are not uncalled for. The duo—hailing from Paris—reproduce that same dance/house/techno sound of Daft Punk. Admittedly, though,

Cassius aren't quite as fun.

The two members of Cassius—Boom Bass and Zdar—are by no means new to the music business. Both have, for the past 10 years or so, been working in France independently and together, doing both production and remixing, as well as venturing on a few solo efforts. But their union on this album is their biggest project to date.

The album itself samples many Motown and R&B records, from Foxy Brown (on the fantastic track "Foxy") to Donna Summer (on their lead-off single "Cassius 99 remix"). This fusion of house with R&B works. Really well. With no live vocals, 1999 relies heavily on samples supported by strong beats.

With no endless 10-minute dance tracks, the 16 songs on this album are each no more than four or five minutes long, meaning a good variety of songs and enough diversity to keep the listener's attention.

The album is a good one, and well worth a listen.

Steady Mobbin'
Black Mafia
 No Limit / EMI

DJ Guzda
 ARTS & ENTERTAINMENT STAFF



Black Mafia definitely has some good beats to ride to. The production on this album is done by Beats By The Pound and, truthfully, they make the album. Although the lyrics don't compare to that of The Roots or Meth, the deep voices over the hard bassline beats makes for a number of crazy tracks.

Songs like, "Bout That Mess" and "Still Hustlin'" have those big-baller lyrics with a nice laid backbeat that will definitely make you feel that southern flow that characterizes the No Limit crew. But songs like,

"Ghetto Life" and "Crosses Artists" leave a lot to be desired. The album features Marvin Gaye, Master P, and, of course, Snoop Dogg, just to name a few. The Snoop track has those trademark "smoking" lyrics and beat that will get your body moving. On the whole, the album only has seven good tracks out of eighteen, which makes for a very average album.

This is also characteristic of No Limit Records—only a handful of good tracks in dozen or so albums they put out a year.

Ghetto Commission
Wise Guys
 No Limit / EMI

DJ Guzda
 ARTS & ENTERTAINMENT STAFF



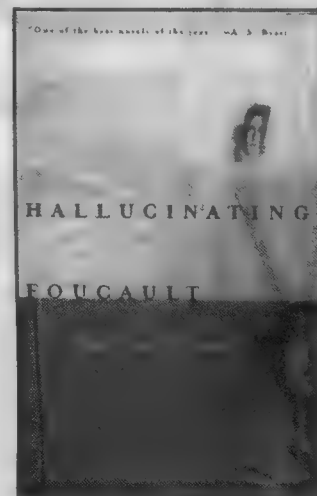
Another No Limit no talent album. The beats that are found on most No Limit albums put out by Beats By The Pound are also lacking on this album, leaving us with no more than some weak synthesized beats. To make the album worse you can't even tell what these guys are saying half the time because they're always yelling—like some

DMX wannabes. The album sounds like something that should have been left in a demo tape cellar somewhere and forgotten about. The only track that could be tolerated is "Thug 'Til I Die" featuring the Colonel himself. P spits some good lyrics, but he can't even make up for this group's lack of talent. The album is just bad.

Narrator overcome by philosophy in *Hallucinating Foucault*

Hallucinating Foucault
 Patricia Duncker
 Vintage International
 \$ 16.95

Lynsey Bechert
 ARTS & ENTERTAINMENT STAFF



Hallucinating Foucault is the first novel of Patricia Duncker, a European academic who has previously published a collection of short stories. The story focuses upon a nameless narrator and the relationship he forms with the subject of his dissertation, an enigmatic French writer named Paul Michel, who is secluded in an insane asylum. While the narrator at first struggles with the reclusive author, his strange girlfriend (known only as "the Germanist" because she studies Schiller) encourages him to search for Paul Michel. In a later deus ex machina plot twist, we learn her motives for this.

The guileless narrator, impelled by a desperate curiosity, travels to France and conveniently locates Paul Michel. The supposedly mad Paul Michel is quite a charmer, and soon the narrator is spending every moment he can with the author, and manages to convince the hospital board to let the occasionally violent, but oh-so-exciting, patient out for a two month holiday. Eventually the "flamboyantly gay" writer seduces the young narrator. During all of this, the narrator's supposed mission is to find the link between Paul Michel and the famous French philosopher Michel Foucault after reading some correspondence in an archive. We learn his goal is far more abstract in that it seems. He

doesn't know what is himself.

Heavily laden with feigned philosophical ruminations, *Hallucinating Foucault* tries to be an intellectual's read. Concerned with the unique and potentially powerful relationship between a writer and his reader, the premise has promise. The beautiful setting only adds to the mystique inherent in the combination of art and madness. Though the novel is written in the first person, it seems as though the narrator is not telling the story. The story seems to constantly escape the grasp of the narrator, rendering the prose, and especially the most intimate passages, unfittingly cold. While the ultimate link between the Germanist and Paul Michel is interesting, it gets played out far too late and with insufficient amplification. Though finely written, the weak plot transitions cause *Hallucinating Foucault* to fall flat.

Cartoons
Toonage
 Flex Records / EMI

Daniel Ripley
 ARTS & ENTERTAINMENT STAFF

If you like dance music and you're one of those people who watched *Where in the world is Carmen Sandiego?* because you thought that Rockapella was a great band, you're in luck. The band Cartoons combine their unique barbershop-quartet-style vocal harmonies with upbeat techno-dance music and rockabilly guitar and I say it is about

damn time. The group, which consists of three musicians formerly in a '50s style rock'n'roll band and two female Elvis impersonators, call their new style "technobilly." Sound silly? It is, but it is also a lot of fun. My personal favorite song on their *Toonage* album is a remake of David Seville's "Witch Doctor." Who could forget the heartfelt lyrics, "Ooh ee oo ah ah, ting tang walla walla bing bang?" The band's original songs follow a similar lyrical bent, and include lines such as "Ba dee doo-ba dee doo-wup-whoa" from the song "Hold Me," and "Beep bop bee ba, yubba dubba dubba doo" from "Let's Go Childish." Clearly the works of an inspired genius. And the music isn't bad either.

Various Artists
Playing by Heart Soundtrack
 Capitol / EMI

Alex Tsang
 ARTS & ENTERTAINMENT STAFF



I guess this CD is supposed to be a romantic companion piece to the sensitive and endearing movie, and thus includes music of an appropriate nature. The music on this CD is mainly of the slow, quiet variety you would use for slowdancing if you wanted to charm your way into someone's heart and, eventually, their pants. However, we're not talking about unbearably schmaltzy (aka Boyz II Men Syndrome), but we could be talking *Felicity* soundtrack here. Unfortunately, it has many previously released tracks, such as Bran Van 3000's "Drinking in LA" and Cracker's "Been Around the World." Of the three dance tracks here, they appear to be unreleased, but too bad they are soundtrack material, like Moby's disappointing "Porcelain" and Morcheeba's "Friction."

Fluke's song, "Dirty Little Mouth" fairs better with its uplifting electronic beat, though.

The rest of these slow songs might be appreciated by someone who has actually seen the movie or isn't a bitter, cynical alcoholic who has been used and tossed aside like so much rotten eggplant when the money ran out and will spend the rest of his/her days staring down a bottle asking why. So, if you like slow instrumental stuff from Chet Baker and composer John Barry copying him, thrown in with some slow pop music and a few dance tracks and you didn't spend Valentine's Day ripping up photos and drinking, then this album is for you. If you did, then not even the few small pics of Gillian Anderson on the liner will be enough to get you to buy this.

Pandamonium breaks loose as Pandas win again

Pandas volleyball team sets U of A record by winning fifth consecutive CIAU title



photos by Sarah Haddow and Alan Wharmby

Bryan Lee

SPORTS STAFF

On the heels of losing five starters from last year's CIAU championship team, no one gave the University of Alberta Pandas volleyball the time of day to win a fifth consecutive national title.

After this weekend, though, the Pandas are dishing out the time. They are, once again, the CIAU champions for the fifth straight time—a record at the U of A.

"I think we had a few [players] on our team that were nervous," admitted U of A head coach Laurie Eisler. "It's inevitable in a national championship when everything's on the line and you've been for it all year."

"If you're not nervous, there's probably something wrong with you. It's just a matter of how you cope with it."

The Pandas coped with it well, as they cruised on to an easy 3-0 win in the first round against the Université de Montreal Carabins (15-7, 15-9, and 15-9).

The Pandas' first-round win set them up against the number two seed University of Manitoba Bisons in the semi-final, a team the Pandas have not beaten all year.

In a rematch of last year's final, the Bisons were determined to end the Pandas' string of titles at four. They had a good chance, retaining five of six starters from last year's silver medal team.

I didn't feel the pressure that we had to win this. I knew we were gonna do it, though.

— Christy Torgerson, Setter, Pandas Volleyball

Alberta played their hearts out, and despite losing the first set 15-7, they cruised from there, winning the next three by scores of 15-10, 15-9 and a lop-sided 15-4.

"This rates up there with some of the biggest wins in the past eight

years," Eisler said. "We had to have everyone. No one could have done it on their own. The fact that Maria Wahlstrom was player of the game—now that's a team player—and that really shows the effort by everyone."

"No one expected if of us," said Panda Carmen Schmidt. "Manitoba said they'd never lose to [us] again [after last year] and, here we are."

The Pandas were in tough to repeat as the champions. They would have to go through UBC in the final. Once again, the Pandas were counted out, but they've been dealing with that adversity all year, and knew exactly how to deal with it.

In an unbelievable performance, the Pandas made countless comebacks in the evenly played match. Although they were down 6-0 early in the first set, nothing was going to stop the Pandas and they went on to win 17-15.

About 2,500 screaming Panda fans saw their team lose the second set a heart-breaking 15-13, but the Pandas regrouped once again

and stepped it up to a whole new level. UBC never backed down, but the Alberta blocking game was too strong.

T-Bird Barb Bellini was completely ineffective against such defense, and the Pandas simply executed and played better. When it was all said and done, the Pandas stood tall to win the next two sets 15-11 and 15-12 for their fifth straight National title.

"I really believed in every player and that we could do it. We really wanted to get revenge against UBC from last weekend. [Then], once you win with so much motivation and enthusiasm, it makes it really special," said Panda Katrin Schnadt.

The biggest difference between the Pandas and Thunderbirds was the pressure each team felt coming in. UBC felt they had to win, while the Pandas didn't see it that way, and that made all the difference.

"I didn't feel the pressure that we had to win this. I knew we were gonna do it, though," remarked tournament all-star and Pandas

setter Christy Torgerson.

"We didn't play well enough to win. I'm disappointed in the end result," said UBC coach Erminio Russo. Like her players, Russo immediately took off her silver medal in disgust and headed to the dressing room in a state of shock.

The Pandas had so much more to play for. They wanted a new identity and definitely earned it this weekend.

Not only did the Pandas surprise their opponents, but also those five starters from last year.

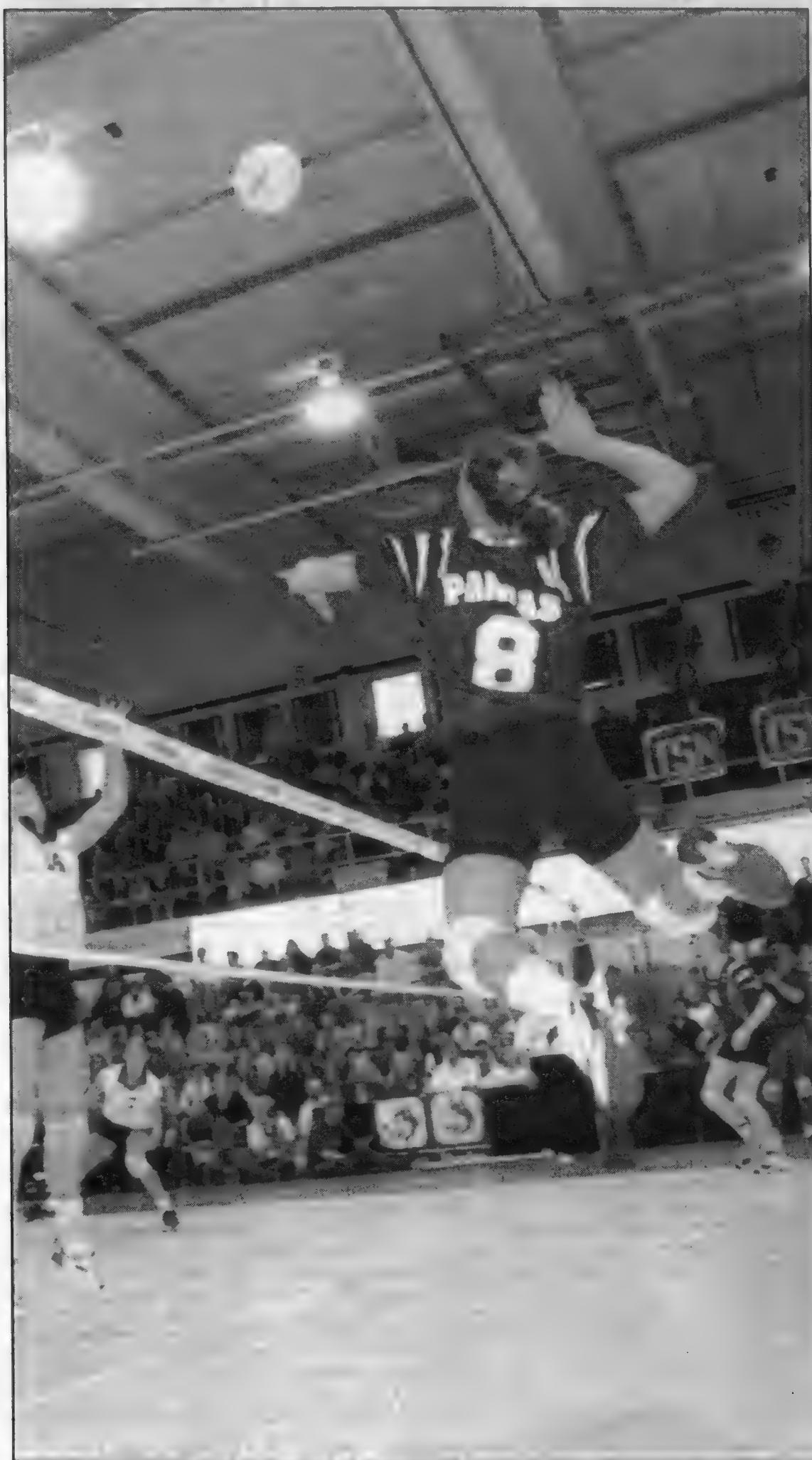
Cheri Lansdown, Andrea Oh, and Shandra Doran were in the stands, while Danielle Stewart was on the bench in her assistant coaching role. Mirolsava Pribylova kept in contact with the team via e-mail and telephone from Europe.

If you're not nervous, there's probably something wrong with you. It's just a matter of how you cope with it.

— Laurie Eisler, Head Coach, Pandas Volleyball



Jenny Cartmell - CIAU Tournament MVP



"You have to always play your best, and you can never ever put yourself up on a pedestal. It's a team sport, and if I'm named MVP [of the CIAU], that's a bonus."

Jenny Cartmell
1999 CIAU MVP

Clear your calendars. On March 23 at 7pm, John MacKinnon, Sports Editor at the Edmonton Journal will be here to discuss "getting your foot in the door" and other ways to impress an Editor.

This is mandatory attendance for all regular sports writers but if anyone else wants to come out, please feel free to do so.

See, I'm giving you lots of notice. This way, you can't make up any excuses for not being there!!!

Tuesday, March 23, 7pm. 0-10 SUB.

PREGNANT... need help?

BIRTHRIGHT CARES

488-0681
1-800-550-4900
24 hour hotline

- * Confidential
- * Free Pregnancy Tests
- * Ongoing Support
- * Friendship
- * Prenatal Classes
- * Free Maternity & Baby Clothes

EARN MONEY AND TRAVEL TO ANOTHER COUNTRY!



Visit us on-line at www.swap.ca or drop in to your nearest Travel CUTS office for details.

The Student Work Abroad Programme:

Working holidays in the
USA,
UK,
Ireland,
Australia,
New Zealand,
France,
Germany,
South Africa,
Japan
and more.



TRAVEL CUTS
Plugged-in to Student Travel
Since 1986

Student Union Building, 492-2592
Owned and operated by the Canadian Federation of Students

TELEFILE

Easier tax filing and faster refunds for students

It's free, at your fingertips, and available seven days a week.

Check your personalized income tax package for a TELEFILE invitation.

For more information, visit our Web site at:

www.rc.gc.ca/telefile/



Revenue Canada

Revenu Canada

Canada

C a m p u s s h e r o o e s

Jain shows his stuff at the Canada Games



photo courtesy Mike Jain

Denise Fernandes

Sports Editor

In recent years, some gymnasts have come forward with stories about harsh training regiments and abusive coaches, leaving a black mark on the sport. However, like most things, those who participate in the sport believe those incidents have been blown out of proportion. They acknowledge there are some problems in the sport, as well as other sports, but they are involved because they enjoy the challenge the sport gives them.

Simply put, they love it.

Mike Jain is one of those people. Jain, a second-year neuroscience student returned recently from the Canada Games in Corner Brook, Newfoundland, where he represented Alberta in men's gymnastics. With his third place finish in the pommel horse (the team event), Jain helped Alberta to a third-place finish at the Games—a feat that pleased everybody on the team, despite the challenges they faced.

"We had really high expectations going into the games," admitted Jain, "but our second best guy got hurt, and we got a little bit sick. I think we battled pretty well. We finished third and we got five medals. We were happy, our coach was happy."

As dedicated as Jain is to his sport, that comes secondary to his dedication to school. That commit-

ment often makes it difficult to balance the 16-20 hour per week training schedule with his neuroscience courses, but Jain has neither complaints, nor regrets, about making school his number one priority.

"It's hard [to juggle school and practices] sometimes," he admitted. "But my coach gives me a lot of space for that kind of thing. He'll let me take time off for exams and usually our competition season is pretty good with exams. We only have one competition right around exams and I usually don't go—Western Canadian Championships. ... It gets hard, though; it does get tough."

"To go to the Olympics or become a senior national team member, a lot of those guys are full time athletes," the 18-year old added. "With the amount of dedication I'm putting into school, I don't really think I have the time to do that. But, I'm really happy where I am right now just as a national-level competitor ... I'd be pretty happy if this is the highest I ever go to, I've had a good career."

The Canada Games was a different experience for Jain, who normally competes in front of small crowds. In Corner Brook, the gym was constantly packed. Not bad for a small town of around 20,000 people.

"They treated us super well there, the hospitality was great.

They had so many volunteers for a town that size, ... for them to be able to put on a game that big was impressive," Jain praised. "The competition was great. They had a really big crowd. A lot of times, competing in Alberta, you'll only be competing in front of your parents and your friends and not too many other people. It's really nice to get a whole bunch of other athletes in there and pack the gym—that was an experience."

Jain, who began gymnastics at the age of five, participated in a wide variety of sports as a youngster. He stuck with gymnastics because he enjoys getting to "flip around" all the time. An avid promoter of the sport, Jain admits what gymnasts do could seem a little intimidating to the person who wants to test it out.

"It's one of the hardest sports in the world; there aren't a lot of people who can get up and do a part of what we do," Jain acknowledged. "In a way, it's impressive, but it's kind of sad too, because I think a lot more people would get into it if they weren't intimidated by it."

"Realistically, if you want to be a competitive gymnast, you have to start out pretty young. I think anyone can enjoy it at any age; ... I would encourage anyone to come out and try. Even if you're just starting out, learning the simplest move can be as much fun as learning a really complex move."

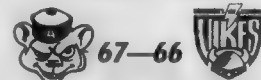
Bears victory over Vikes earns them a trip to Halifax

Basketball team will wait a week before challenging the best in the CIAU

Alberta Golden Bears

VS

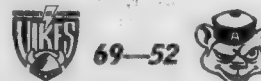
Victoria Vikes



Alberta Golden Bears

VS

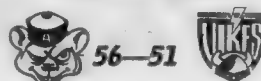
Victoria Vikes



Alberta Golden Bears

VS

Victoria Vikes



Darcy Anderson

Sports Staff

frantic final minute. Alberta gained possession of the ball with 22 seconds left, down by two.

Horwood called timeout and implemented a play designed to set up Ryan Mulholland for a three-pointer; and the win. Despite a missed assignment, Mulholland, who finished the night with 12 points, managed to get open and was eventually fed the ball by point-guard Chris Horwood. He hit the three with four seconds to go, sending the Vikes faithful home stunned.

Victoria had a chance to win it with a last-second shot by rookie Robbie Green, but his attempt rimmed out.

The Vikes charged back on Saturday, however, and dominated the disheveled-looking Bears to the tune of 69-52 victory.

"Saturday, we had a letdown ... [Victoria] had to win," Horwood explained.

Guard Stephen Parker led them on the score sheet in Friday's opener with 16 points and 5 boards. He struggled on Saturday, though, as he tallied only two points, going 1 for 7 from the field. Ryan Baldry was the Bears' leading scorer in the losing cause on Saturday, with 16 points.

But Alberta bounced back on Sunday with a gutsy performance in Game three, said Horwood.

"We probably outworked them," Horwood remarked. "Our guys showed tremendous character."

The Bears, who were down by six at the half, responded to a spirited half-time talk from the coaches and held the talented Vikes lineup, which includes All-Canadian Eric Hinrichsen, to a mere 19 points in the second half.

Alberta was paced once again by Parker. The 2nd team Canada West all-star put up 16 points and four rebounds in the win.

"It's a situation where we knew we were a good team," Horwood said. "But we did have some self doubts. They should have no reason to doubt it now."

The Bears have a week to take care of any final preparations before leaving for Nationals a week from today. The Championships get underway in Halifax, March 19-21.

For the first time since 1994, the University of Alberta Golden Bears stand atop the West as the Canada West men's basketball champions.

The Bears were crowned Sunday in Victoria as they won the third and deciding game of the best-of-three Canada West finals series by a score of 56-51. Alberta now goes to the CIAU Final Eight in Halifax in two weeks time as either the first or second seed.

By virtue of their number-three national ranking going into the weekend, the Bears were essentially guaranteed at least a wild card spot in the CIAU's Final 8. But that's not how they wanted to get there.

"I said to the guys, 'We're not here to just get a wild card. We're here to win the Canada West championship,'" head coach Don Horwood said.

The Golden Bears had not won a playoff series in Victoria's McKinnon Gym since 1990.

"I'm very happy. Our guys were great."

1999 will be the fifth time in the last six years that Horwood's team has made an appearance at the showcase event for Men's University basketball in this country.

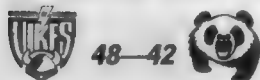
The Bears snuck out of game one with a single-point win, after a

Alberta loses Canada West crown to Victoria

Alberta Pandas

VS

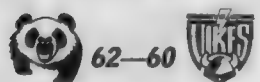
Victoria Vikes



Alberta Pandas

VS

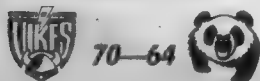
Victoria Vikes



Alberta Pandas

VS

Victoria Vikes



Kareen Holtby

Sports Staff

Like flying without wings, time travel, and drinking carbonated beverages without burping, the Pandas were faced with a feat that seemed impossible last weekend.

But the Pandas basketball team overcame the impossible last weekend by defeating their Canada West rivals the University of Victoria Vikes for the first time all season.

"It was nice to finally beat Victoria, especially [in Victoria]," said Pandas head coach Trix Baker. "They play better on their home court."

Although the Pandas did defeat Victoria, they only did that once

during the weekend series. Victoria won the other two, winning the Canada West conference final.

The Pandas lost the first game on Friday by a score of 48-42. Pandas guard Cathy Butlin was the top scorer with 15 points and four rebounds.

"I thought Cathy Butlin played well. [She] had double figures in all three games," Baker praised.

Saturday was the infamous win. The Pandas led by eight points at the half, but at the end of regulation time, both teams were in a deadlock at 56 points. In the overtime, the Pandas scored six points, to win the game by a thrilling 62-60. Jackie Simon led the way, scoring 23 points and adding 15 rebounds while UVic's Janet McLachlan

chipped in with 19 points and five rebounds.

In the third and deciding game the Pandas lost by a score of 70-64. Rania Burns had thirteen points and 11 rebounds. Baker had nothing but words of praise for the efforts of the fifth-year player.

"Rania had the best weekend," stated Baker. "She was hungry for the ball. She also did a good job defensively."

The weekend had more significance for the Pandas other than recording their first win against the Vikes. It gave the U of A team the chance to prepare for a higher purpose—the CIAU Nationals.

"I thought it was a good build up for Nationals," explained Baker whose team is heading to their first

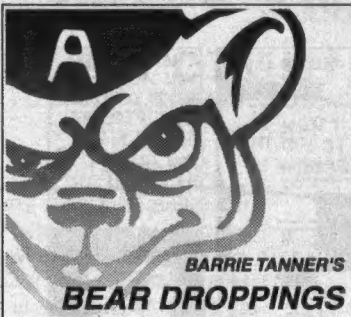
Nationals since the 1984-85 season. "We could have lost in two games straight; we could have won in two games straight. It was great to have that third game. It was a great opportunity for us to play under pressure and a great opportunity for us to play through fatigue. That is what we have to do for Nationals. We have to be able to play that third game."

The Pandas thoughts of this weekend are not of a conference final loss. Rather, they reflect on this weekend as their preparation for the Nationals, and as an opportunity for individual development.

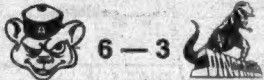
This first win against Victoria could go a long way, perhaps, it will be one of many wins on their way to a CIAU title.

Alberta dominates Calgary in hockey mismatch

Barrie Tanner
SPORTS STAFF



FRIDAY



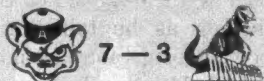
6 — 3

OFFENCE	9
DEFENCE	8
GOALTENDING	7
SPECIAL TEAMS	9
INTENSITY	8

Players of the Game:
The Zarowny brothers

This weekend showed the true colours of the Golden Bears hockey squad. They set the pace early in both games and it paid off on the scoreboard. The Bears took a lot of penalties, but perfect penalty killing neutralized Calgary's power play. An overall good start as the Bears take another step towards the University Cup.

SATURDAY



7 — 3

OFFENCE	9
DEFENCE	8
GOALTENDING	7
SPECIAL TEAMS	8.5
INTENSITY	8

Players of the Game:
The Hurley brothers

The Canada West playoffs started up last weekend as the Calgary Dinosaurs played the hosting University of Alberta Golden Bears in the semi-final match-up. The Dinos were hoping to leave Saturday night with a win at least, a sweep at best. The Bears denied all their wishes.

Two minutes into the first game, the Bears set the tone for the series as Colin Ranger slid one past a sleeping Calgary goaltender. Tied 2-2 going into the second, the Bears completely dominated the next 20 minutes, scoring three unanswered goals. A goal apiece in the third left Calgary shaking its head at the 6-3 loss.

"They outworked us," said a disappointed Tim Bothwell, Calgary's coach. "We just weren't prepared to do what needed to be done to win hockey games."

Ranger agrees.

"Everyone worked hard right from the start of the game," said the fourth year forward.

Forechecking helped out the defensemen Friday night, as Dion Zukiwsky explained.

"When our guys are forechecking ... [there are] few teams that can play us down low," said the veteran blueliner. "[Saturday] it's going to come down to hard work ... smart hard work."

The Bears came out with a similar effort on Saturday, putting down the dozy Dinos 7-3. Once again, the Bears set the tone early as Mark Hurley one-timed the pill for a lead 30 seconds into the first.



Bears defencemen Ryan Marsh (19) takes a Dinos' player into the boards, while rookie defenseman Blair St. Martin (5) and goaltender Dale Masson (left) keep a watchful eye.

Jason McCrank / THE GATEWAY

He scored his second less than five minutes later, but was denied a third due to a hand injury.

"We felt they were on the edge," said Hurley, who only heightened Calgary's anxiety with his two quick goals. "We came at them hard ... [and] dominated down low."

"It was a team effort all around," said Aaron Zarowny. "We should've beat them and we did."

Rookie Mike Hurley, brother of veteran Mark, agrees.

"We got contributions from everyone," said Hurley, who matched his brother for two goals on Saturday night. "It really came to the forefront [last weekend]."

A disturbing trend for Calgary was their inability to create many offensive opportunities, marked by their comparatively low number of quality shots. Any opportunities usually hinged around the Dinos' only hope, Eric Schneider. Veteran Bear Cam Danyluk came up with

an explanation for Calgary's inability to score.

"Their offense is one-dimensional," said the power forward. "We did a decent job shutting down Schneider and, after that ... you can't make chicken salad out of chicken shit."

The Bears move onto the Canada West final next weekend against Saskatchewan. Only this weekend, they'll be facing a real chicken, and a plump one at that.

Meeting Point



The Billiard Club

SECOND FLOOR, THE OLD POST OFFICE
WHYTE AVE PH. 432-0335
105 STREET & WHYTE AVE.

THE GATEWAY

Literary Contest

The Gateway is now accepting submissions for its Second Annual Literary Contest. Categories this year are:

Short story fiction

Short poetry

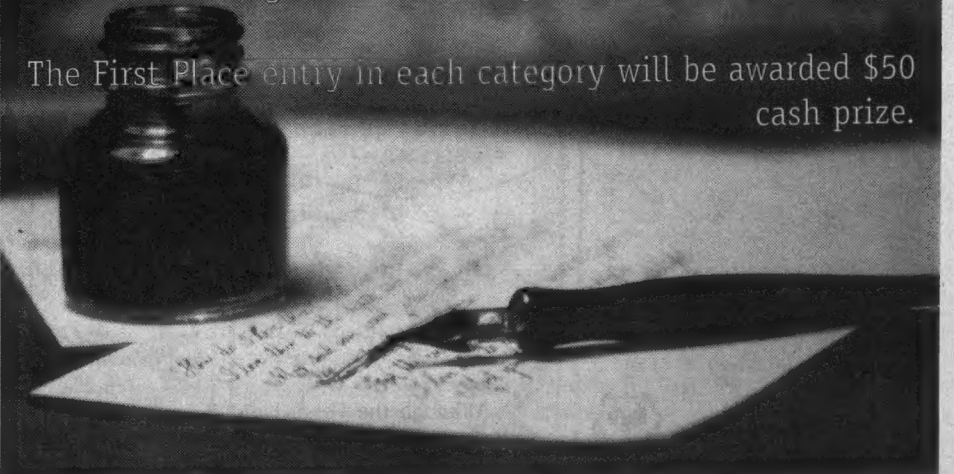
Entries should not exceed 2000 words in length. All applicants must be University of Alberta students.

Entries should be dropped off at the Gateway offices: 0-10 SUB (basement).

Deadline is Friday, March 12, 1999

Winning entries will be published in The Gateway.

The First Place entry in each category will be awarded \$50 cash prize.



Rancid Wit by Dave Leriger



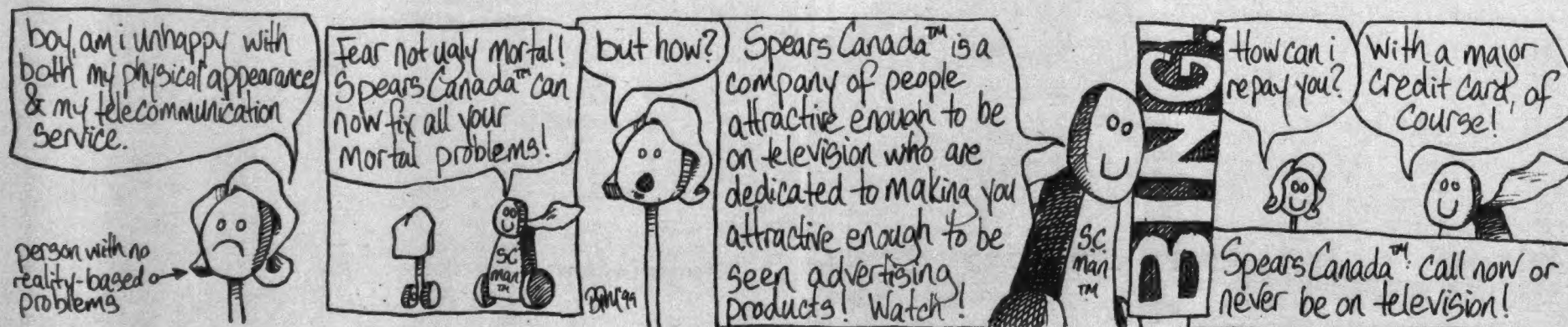
Hitleriffic Funnies by Arts Fag Winters



Cigarro and Cerveja by Tony Esteves



Millöcraft by Byron McBride



Out at Last by MN Brown



CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

For Rent
Roommate wanted for 2 bedroom main suite, non-smoker \$325/m \$325 dd Shared power, pet present. Quiet neighbourhood 15mins walk to UofA. Call Susan @ 439-5990.
2 Bdrm Apt, Shared [Vac: 1 spot with 1 other tenant(s)] 98 Ave 112 Street, call Michelle @ 482-5003, \$330/mo, \$150/dd, utilities included, LRT to UA.

Services
Is drinking a problem? A.A. can help! 424-5900
Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.
Resume Relay Services takes the stress out of finding work. We will use our extensive database to fax your resume to hundreds of companies anywhere in Canada within hours. 1-800-545-5069, www.resumerelay.com

For Sale
Burton Custom '64 Snowboard. Very Good condition, Two seasons old, only seen the hill a max of 14 days. Without bindings \$300. Sweet Ride. Call Ken @

433-9351.

Wanted
DO YOU SPEAK JAPANESE? Independent Herbal Consultant looking to expand market in Japan, top quality products, amazing business opportunity, for information call 434-9125

Employment - Part Time
STUDENTS \$12.85 TO START flex ft/pt. great resume exp. Trn. prov. 436-9444
Part-time distribution person required for distribution of posters. Every other Friday or Saturday for approximately 5 or 6 hours. Must be personable, presentable and have a car. Call Denise at 455-7444.
The Power Plant Restaurant and Bar is currently looking for experienced servers. Applicants must be able to work Morning and Day shifts. Apply directly to the main bar with resume.

Employment - Temporary
TRAVEL-teach English: 5 day/40 hr (April 29-MAY 3)

TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704
Due West Student Painting currently requires managers for May 11 - August 30. Managers receive quality training and support. No experience required. Above average earnings of \$8,000.00 - \$20,000 plus. Call 1-800-585-8666 TODAY.

Personals
EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY
Ads*Jokes*Stories*&More! 18+ ***FREE CALL*** 24hrs.
Heterosexual crossdressers and transvestites. Join an educational and social support group. Info from Rachel or Linda. Illusions, P.O. Box 356, Edmonton, T5J 2P6. E-mail: Edm_illusions@juno.com Phone 988-3294
DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

HAPPY BOB KNOWS

The Spanish Latin American Students' Association presents "The Pearl of the Antilles" on Wednesday March 10 @ 7:30pm in HC L-1. The evening will feature Carmen Diaz Reyes, a member of the National Union of Cuban Writers and Artists, and Roger Milbrandt, co-director of Augustana University College's 'Augustana in Havana' program, performing and reciting Cuban songs, dances and poems. Contact Rene Salazar @457-5135 or ralsa@ualberta.ca.

On March 9 @ 11am in HC L-3, the **Department of English** will present Maria Campbell who will be reading from her book, "Stories of the Road Allowance People".

The Department of Chemical and Materials Engineering will host a seminar in "Cryobiology and the Thermodynamic Approach to Osmotic Transport" on Thursday, March 11, 1999 @ 3:30pm in Rm. 345, Chemical Materials Engineering Building. The speaker will be Heidi Elmoakken. Refreshments will be served at 3:10 pm in Rm. 345.

Biological Departmental Sciences Seminar by Dr. Joe Duka, Assistant Professor of Creighton University in Nebraska entitled, "Steroid-induced plasticity in brain and behavior in weakly electric fish". On Friday, March 12, 1999 @ 2:30 pm in Rm. V-121, Physics V-Wing. Hosted by Dr. Greg Hoss.

Allied Health hosts "Allied Health Week" from March 10-12 in CAB from 10 am - 2 pm each day. Come and see what health professionals and researchers are all about! Information, trivia games, and prizes to be won. Party at Power Plant to follow featuring The Real McKenzies. All proceeds go to "Save the Children". Donations for the Food Bank will be accepted in CAB.

Biological Departmental Sciences Seminar by Chris Buddle, Graduate Student of the Department of Biological Sciences at University of Alberta entitled "A complex web: harvesting, wildfires, and spider succession in

the boreal forests of Alberta". On Friday, March 12, 1999 @ 12 noon in G-116, Biological Sciences building.

Seminar in Ukrainian by Dr. Volodymyr Kutyk from Institute of Political and Ethnopolitical Studies, National Academy of Sciences of Ukraine, and John Kolasky Memorial Fellow. "Ukrainian Nationalism in Independent Ukraine". March 15th @ 3:30pm in Athabasca Hall 352.

CaPS Workshops Creating resumes & covering letters that work: Sat, March 13 @ 10 am. Creative work search strategies: Sat, March 13 @ 1 pm. Register for sessions in person at CaPS in 2-100 SUB. CaPS Career Forums: Environmental and Conservation Sciences: Tues, March 9 @ 5 pm in Mech. Eng. 2-1. Recreation: Wed, March 10 @ 5 pm in Ed. South 413. Law: Thur, March 11 @ 5 pm in Moot Court Room. Student: \$4 advance/ \$5 door. Non-students: \$5 advance/ \$10 door. CaPS Employment Forum for People with Disabilities: Wed, March 10 in Room 4-02 SUB, 4:00 - 6:00 pm. There is no charge, but please pre-register at 2-100 SUB, by phone @ 492-4291 or by email to joan.schickelbein@ualberta.ca

Public presentation of the **Association for Bahai studies**. "Prayer and Meditation, teaching the techniques of relaxation based on Science and Religion". Thursday, March 11th from 3:30-4:15pm in Ed 129. For more info contact Vata Vahdnti @ 488-1076 or cabs@ualberta.ca.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries 1030A lower level SUB, 492-4212, or any Information Desk.

CASSEROLE

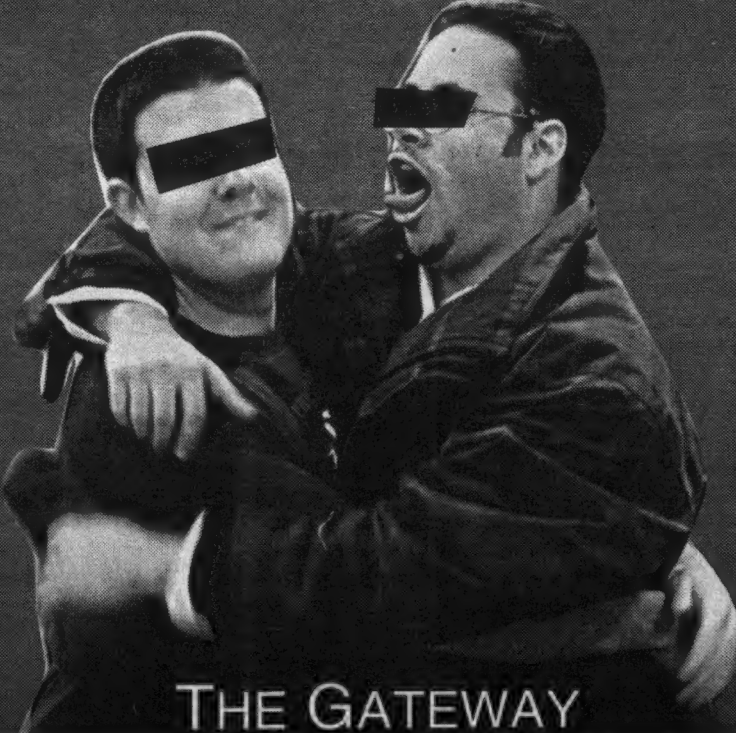
MEETING
THIS FRIDAY 3:30 PM
BRING GOOD IDEAS.
OR FOOD.

Share the love.


The Gateway is now ready for all your applications for such glamorous paid positions as: Managing Editor, News Editors, Sports Editor, Arts & Entertainment Editor, Photo Editor, Production Editor, and Circulation Manager.

Should you wish to work at The Gateway, you'd better throw together a portfolio and submit an application c/o Nathan Fairbairn, 0-10 SUB before Friday, March 12, 1999.

If you have any questions, see Nathan, 0-10 SUB 492-5168.



THE GATEWAY



Students' Union General Election March 3-4, 1999

Official Results


President:	1. GREAT CTHULU	156
	2. CHALK, Michael	2165
	3. PEZ	456
	4. SCHULZ, Mike	200
	5. CURRAN, Jason	869
	6. DYJUR, Stan	397
	7. PROCHAZKA, Sam	270
	8. SWALES, P.J.	316
	9. WILLIAMS, Mimi	805
VP Academic:	1. COSTOPOULOS, Vas	2584
	2. ADHIHETTY, TJ (Tajesh)	2608
VP External:	1. CHURCH, Leslie	4131
	2. IVERSON, Jon	980
VP Operations & Finance:	1. BROWN, James	2646
	2. SIDHU, Ravi	2350
VP Student Life:	1. CLARK, Heather	2666
	2. MILLER, Allyson	1129
	3. JETHA, Khadija	1479
Board of Governors Representative:	1. MCNULTY, Julien	
	YES	3964
	NO	806
Referendum Question:	YES	3650
	NO	1221

The Elections Office wishes to thank the candidates and volunteers for their hard work and dedication to their campaigns. A special thank you to the poll captains, poll clerks, staff of the University Students' Union. Without these people this event could not have taken place.

A personal thank you to the voters. It is with your blessing that the SU achieves the validity, and maintains the ability, to work on behalf of all undergraduate students at the University of Alberta. Thank you all.

Matthew Hough
Chief Returning Officer

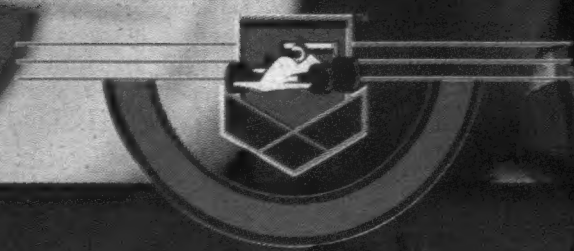
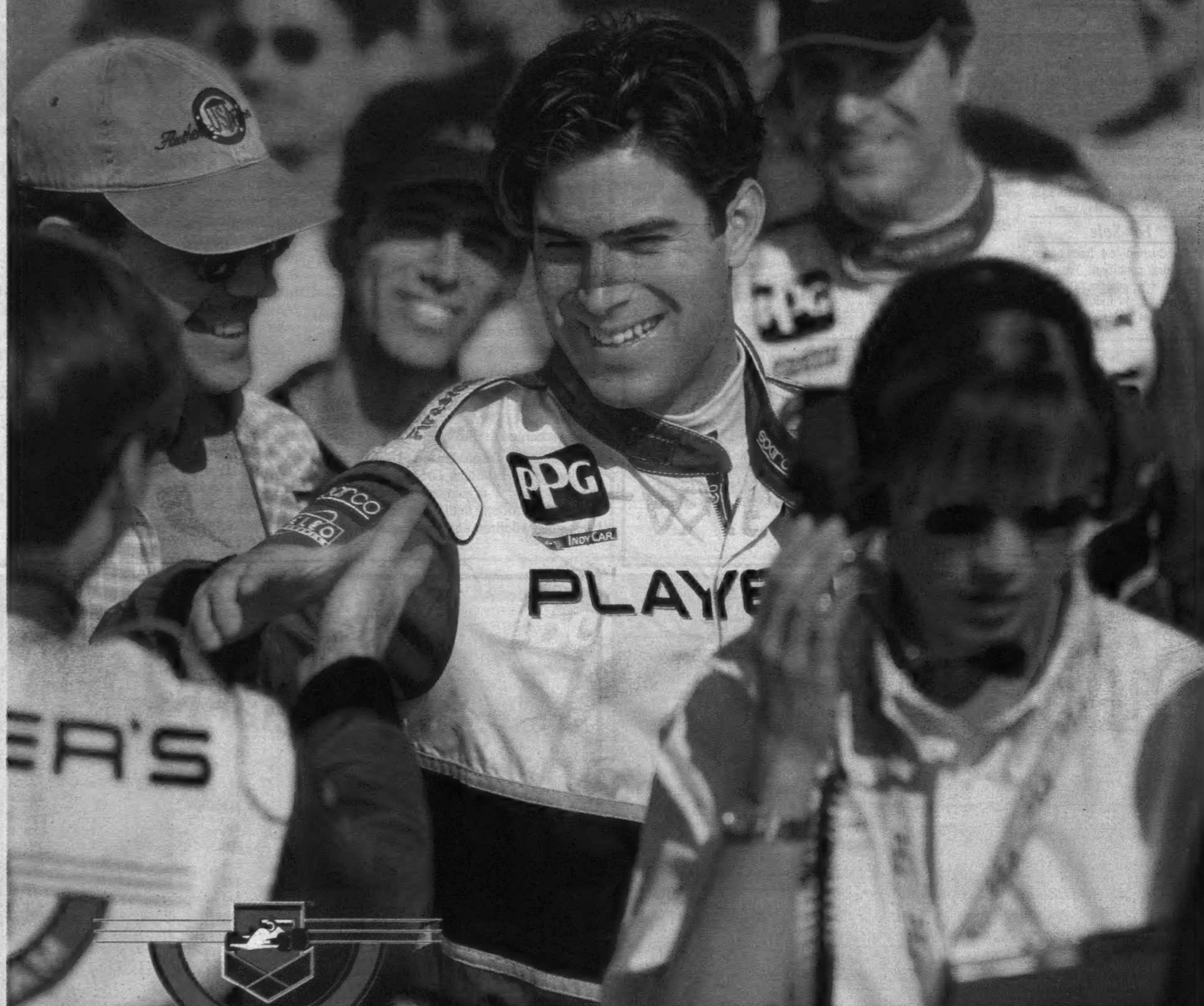
Students' Union



University of Alberta

Matthew Hough
Chief Returning Officer

**A TRADITION
OF EXCELLENCE**



**PLAYER'S
RACING**

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM